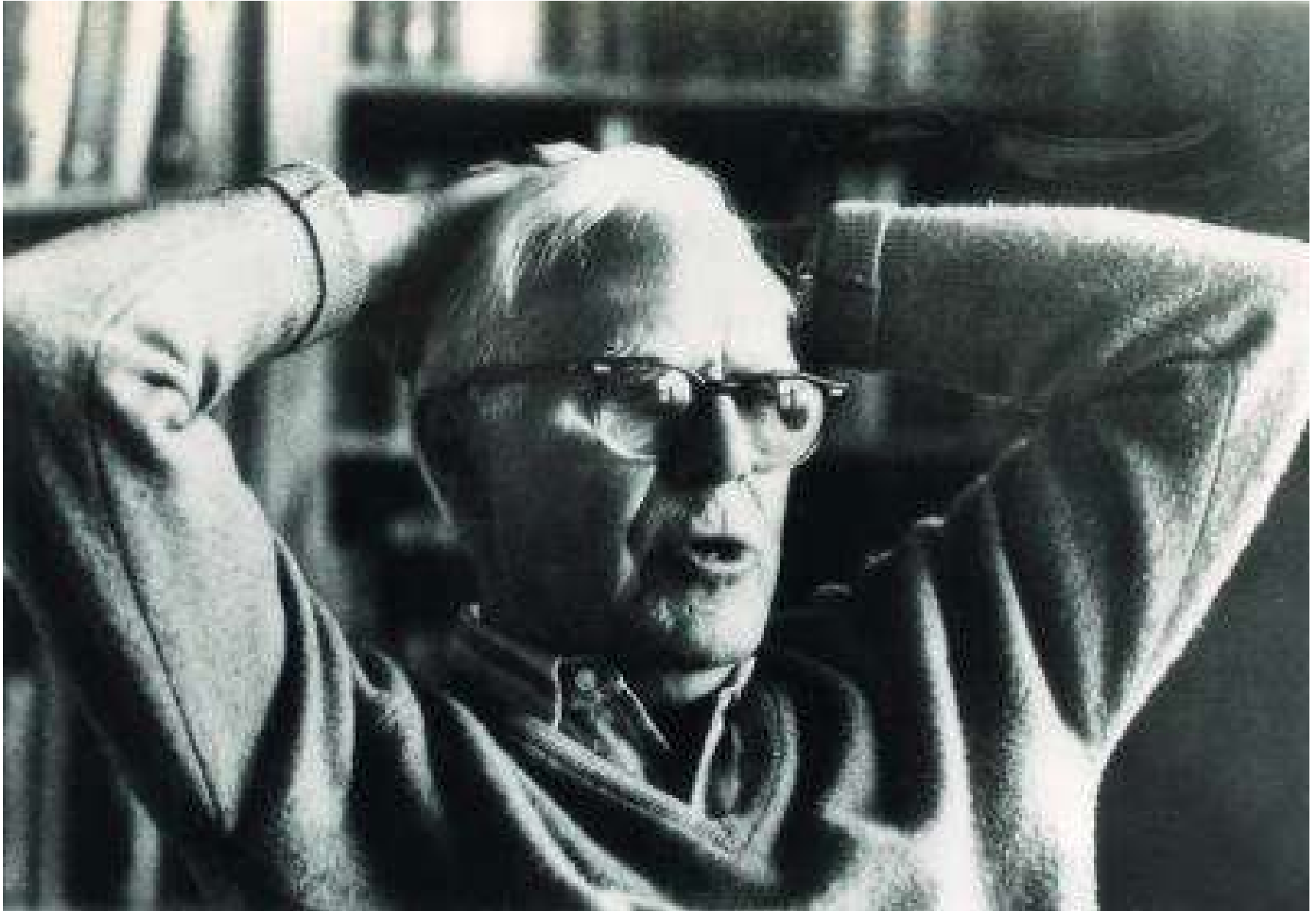


# Martin Gardner

1914 - 2010



# Scientific American

1956 - 1981



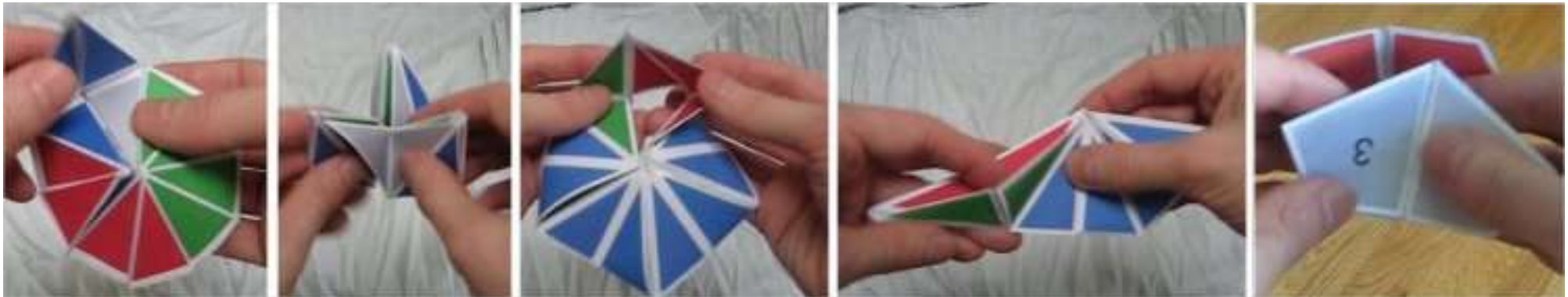
# Scientific American

1956 - 1981



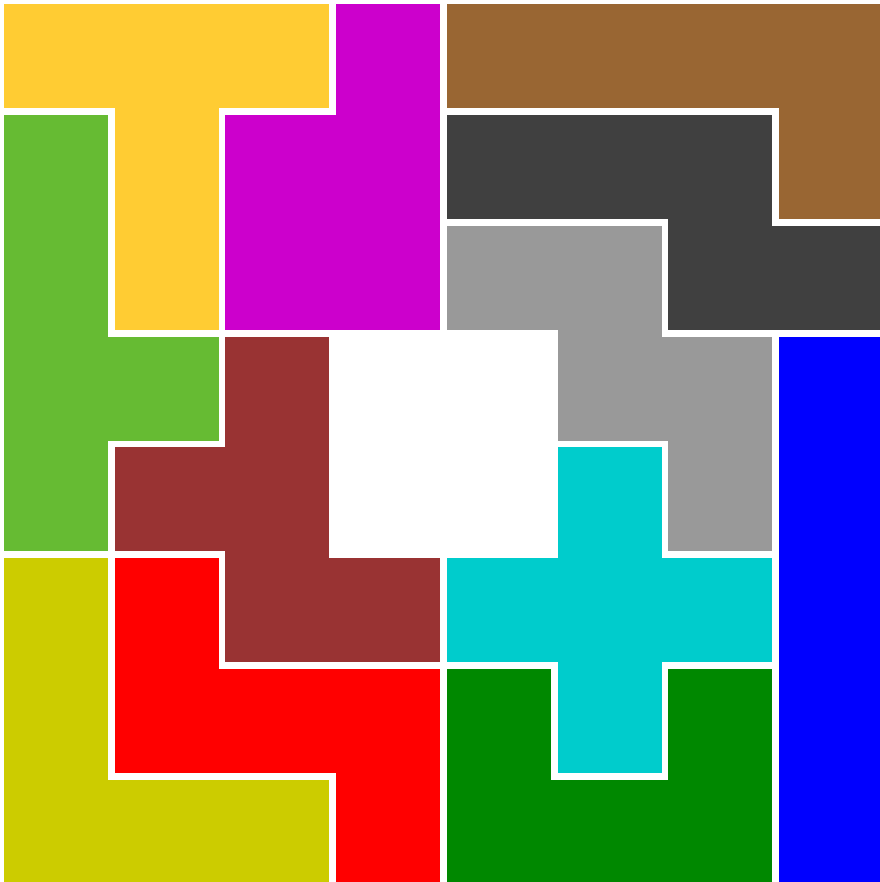
# Flexagones

Arthur Harold Stone 1939 - Martin Gardner Scientific American  
1956



# Pentominos et +

Solomon W Golomb

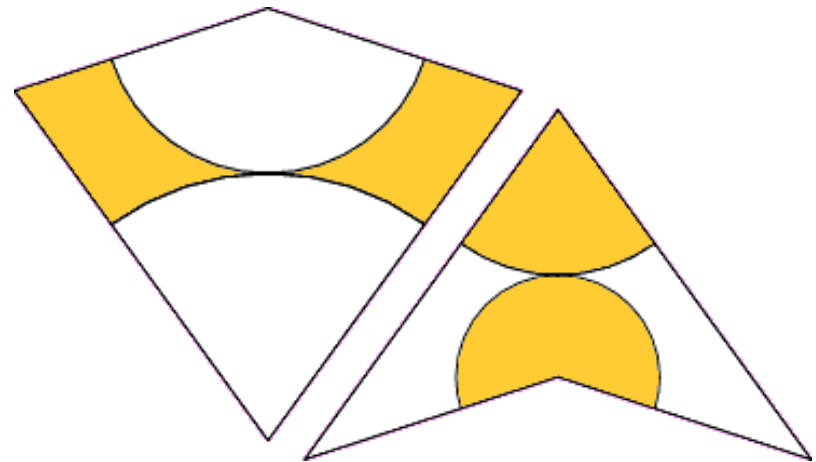
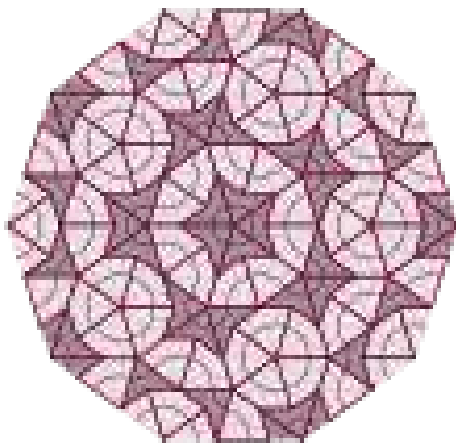
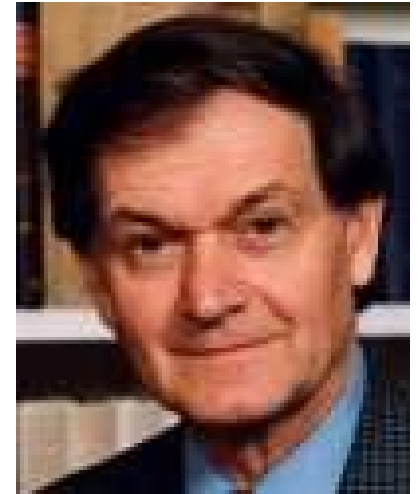
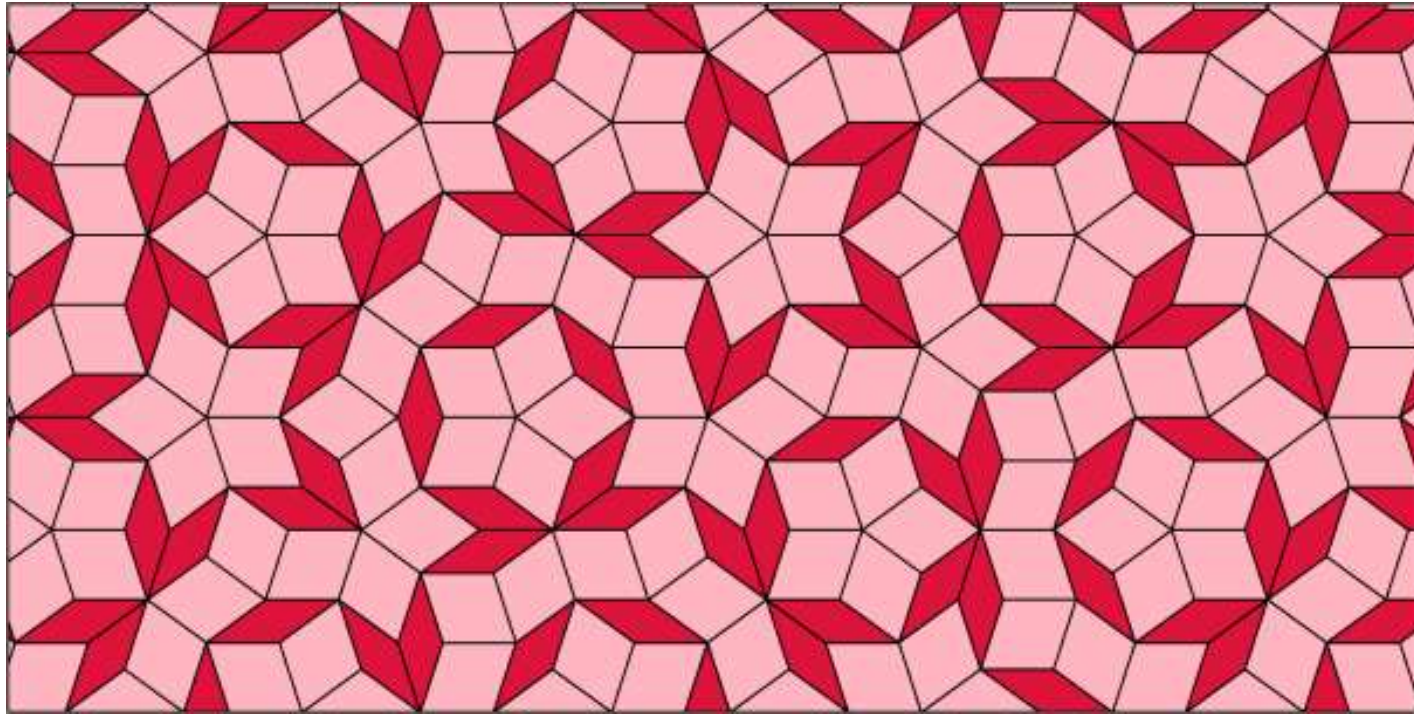


Piet Hein : soma cube

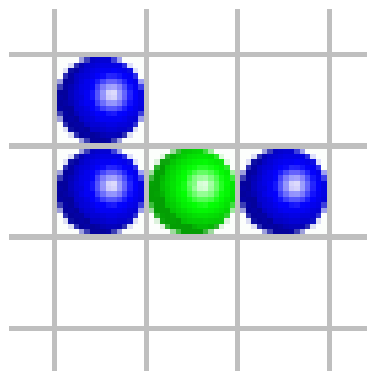
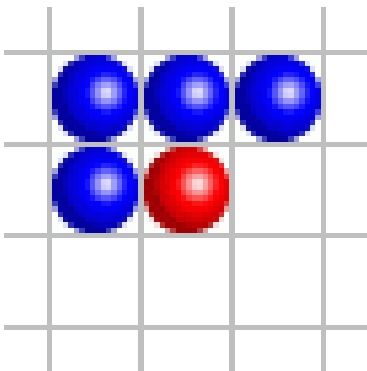
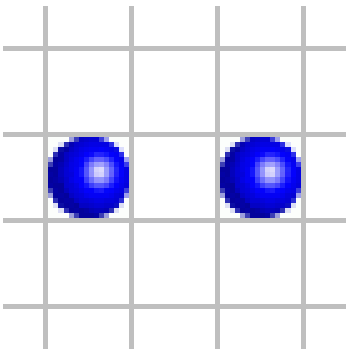
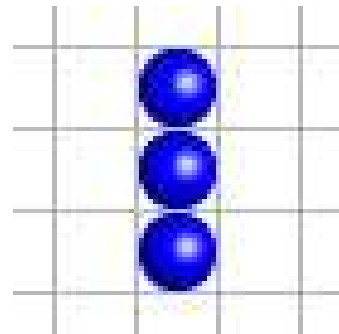
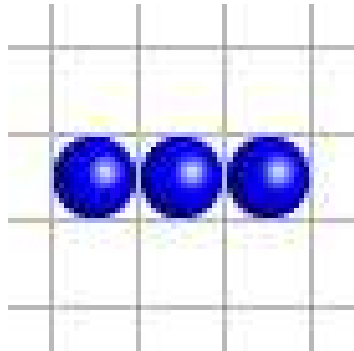




# Les pavages de Penrose

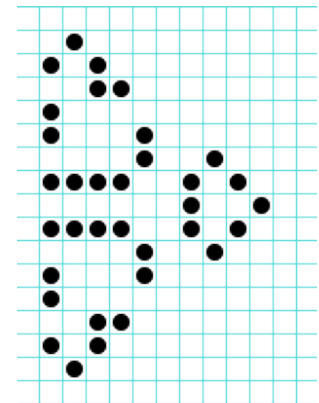
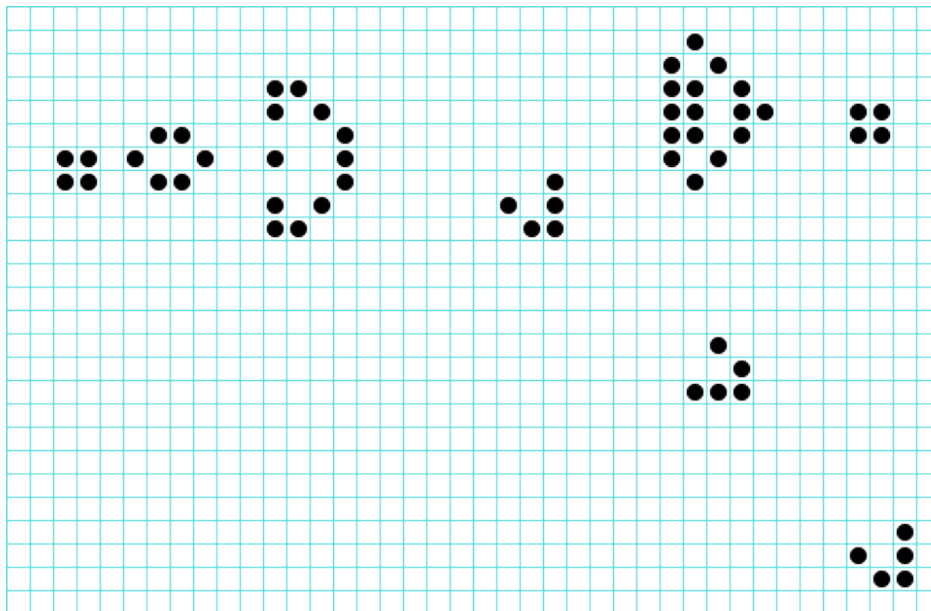
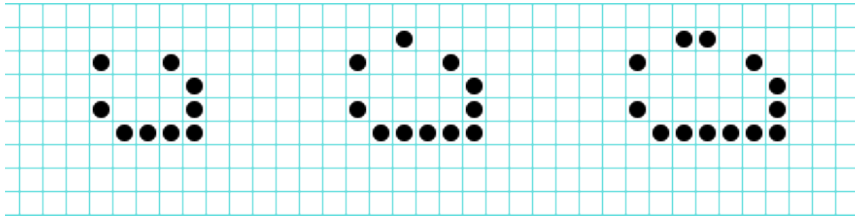


# Le jeu de la vie



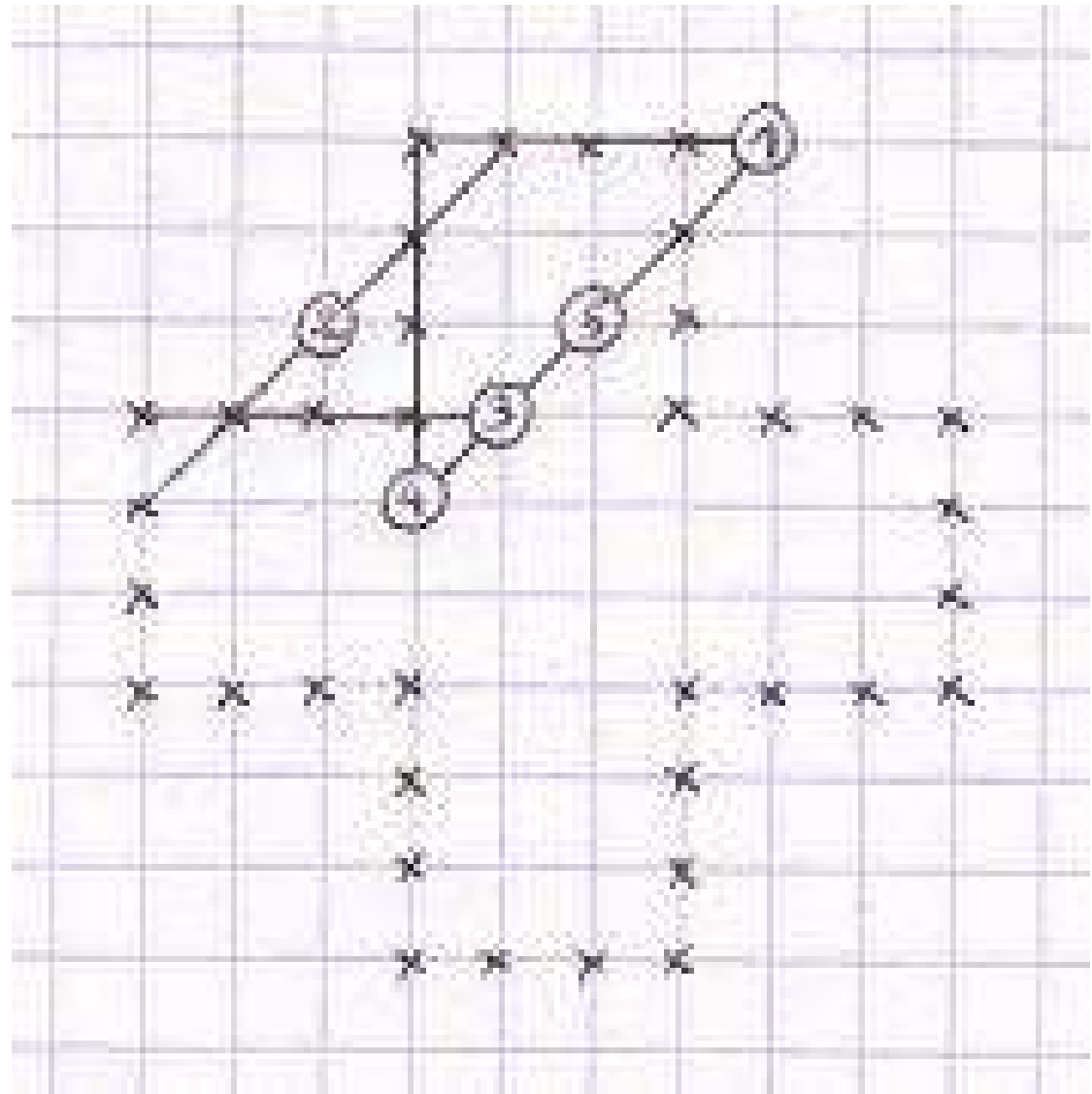
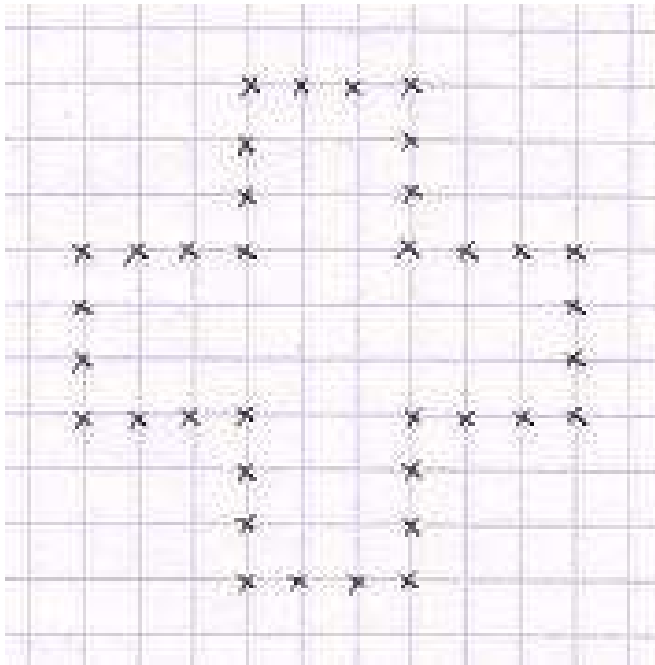
John Horton  
Conway  
1970

# Le jeu de la vie





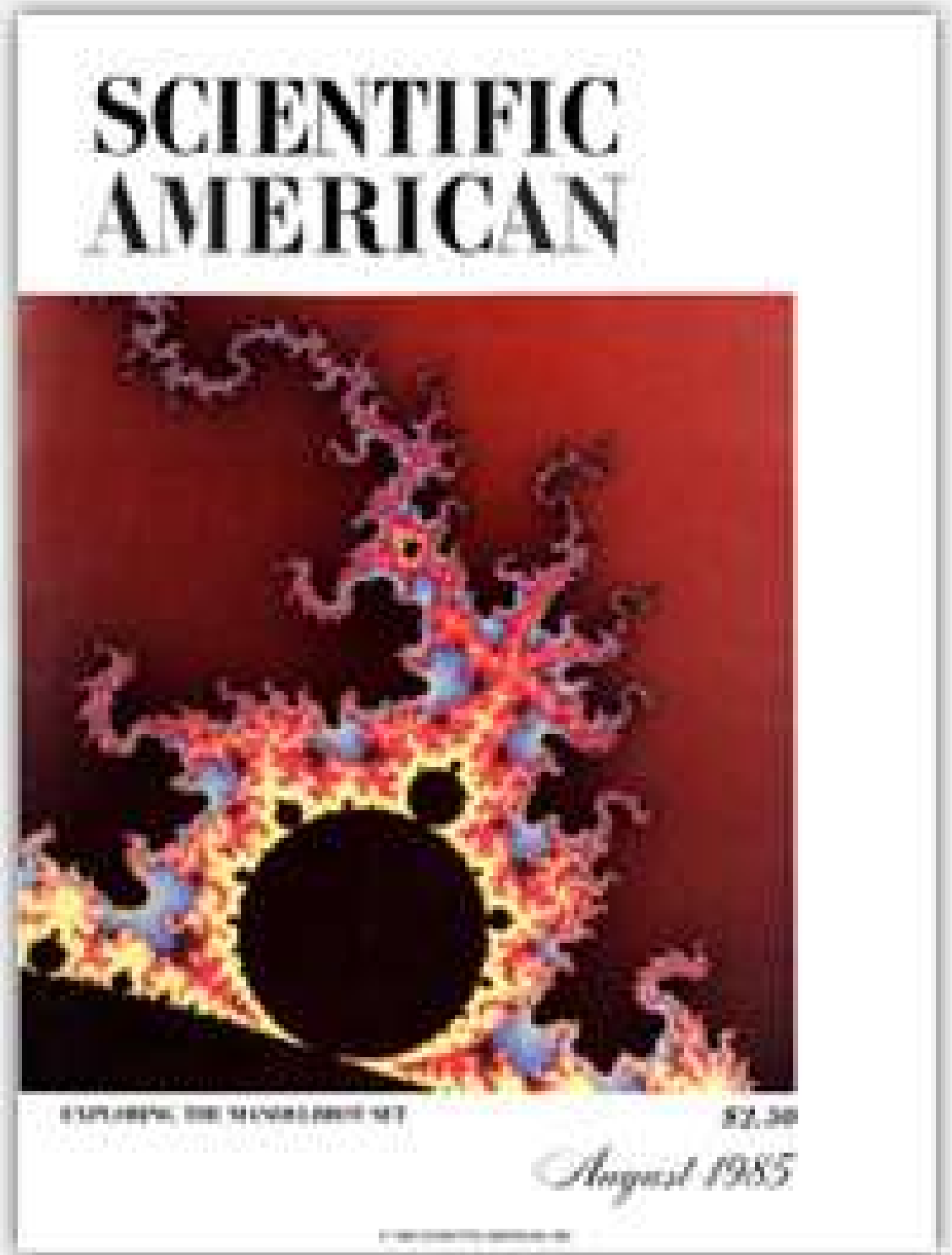
# Le morpion solitaire



# Les Fractales

Gaston Julia

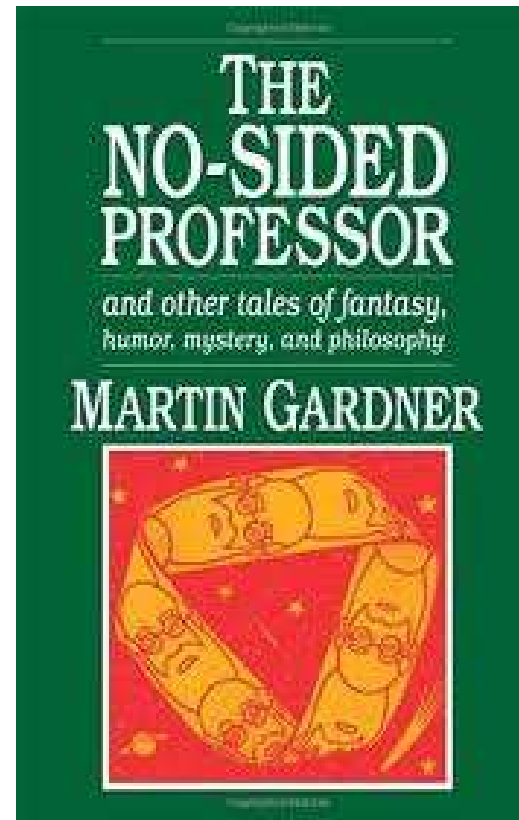
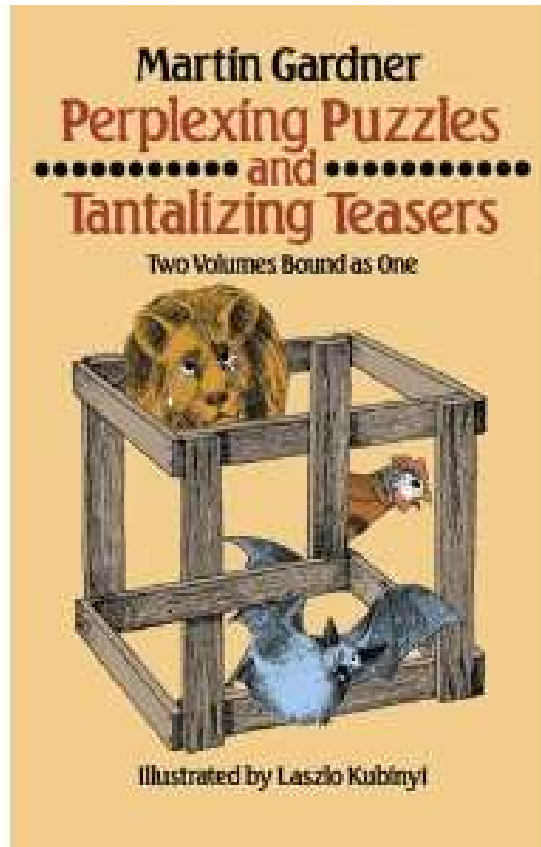
Benoit Mandelbrot



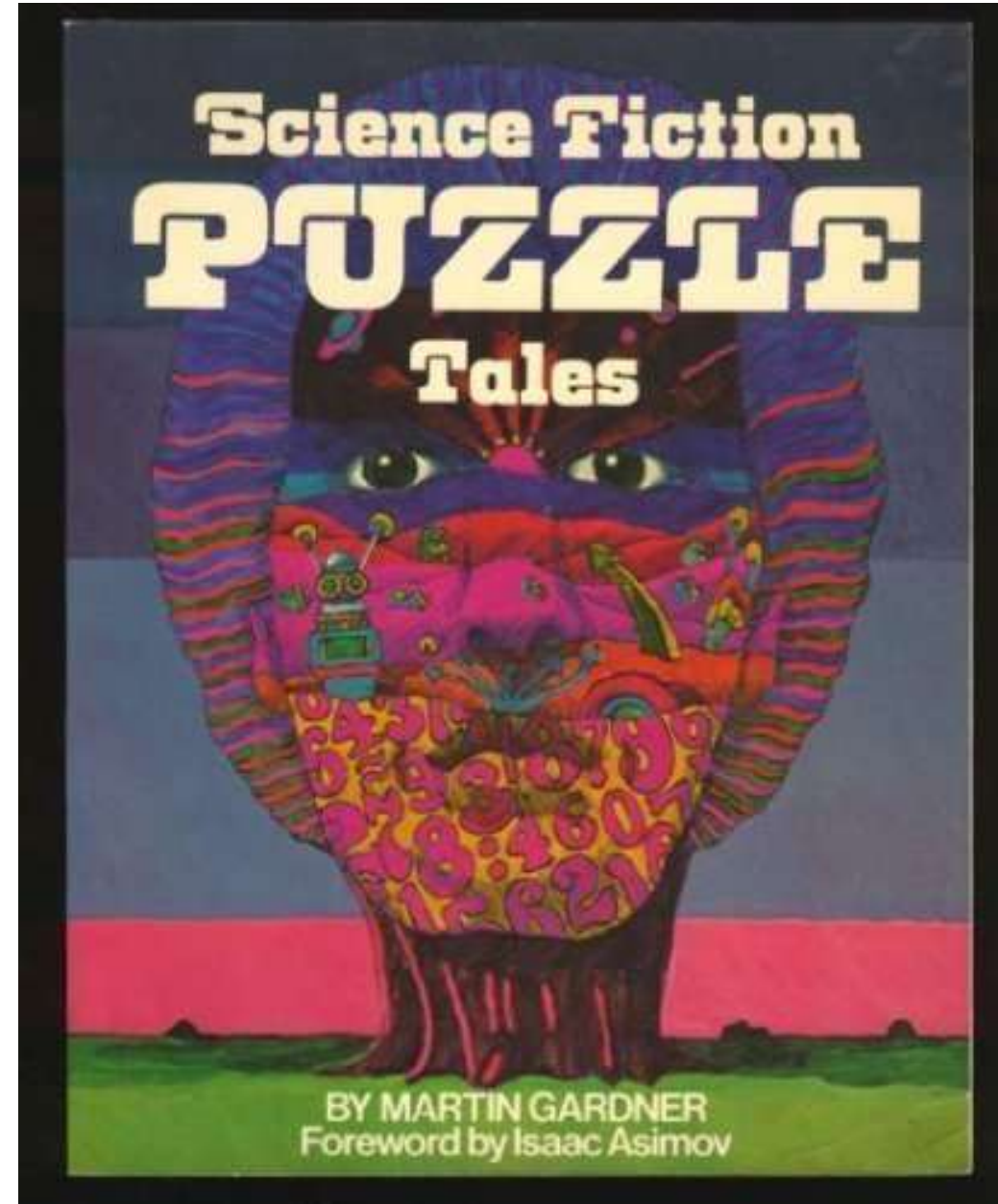
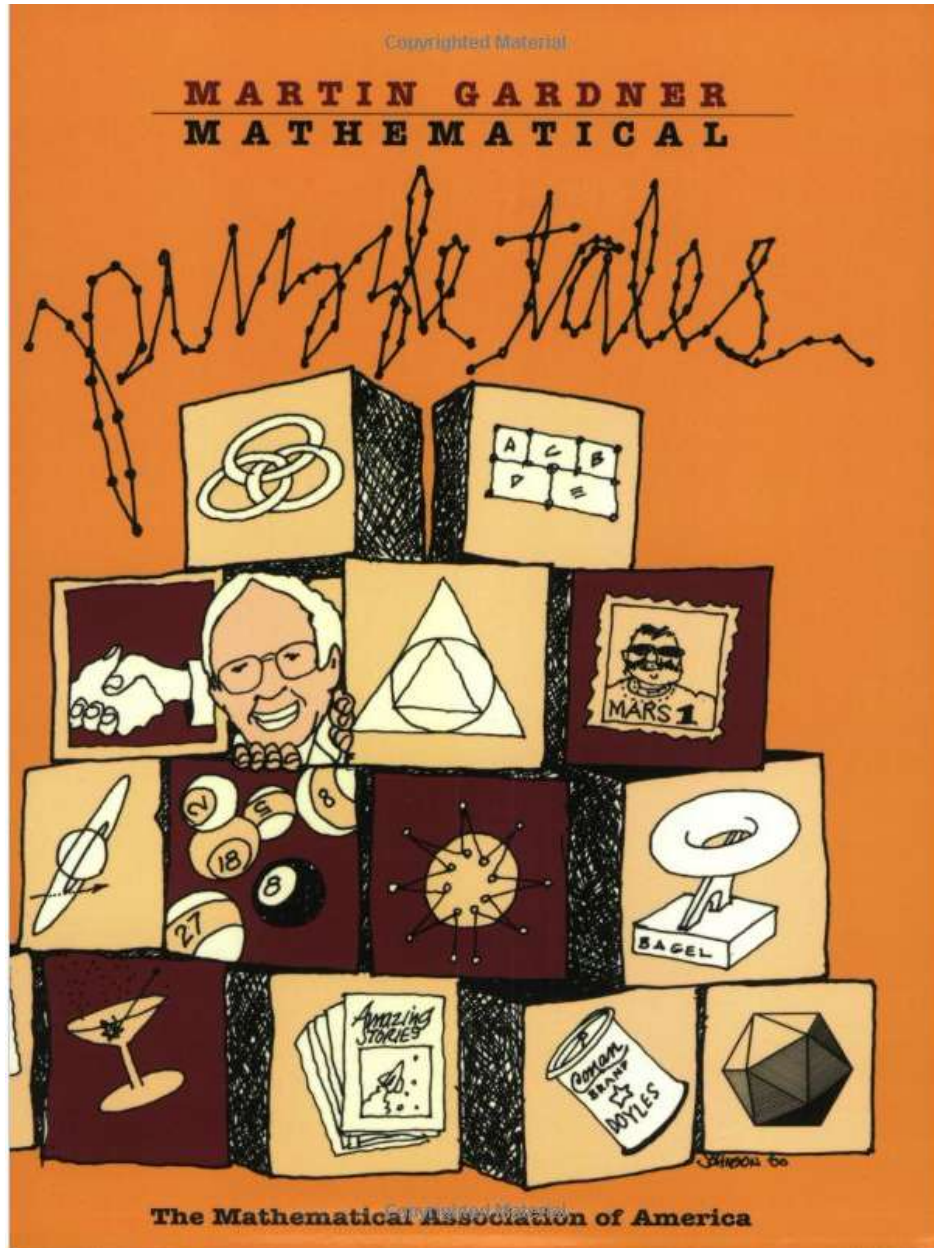
# la Cryptographie



# Enigmes mathématiques

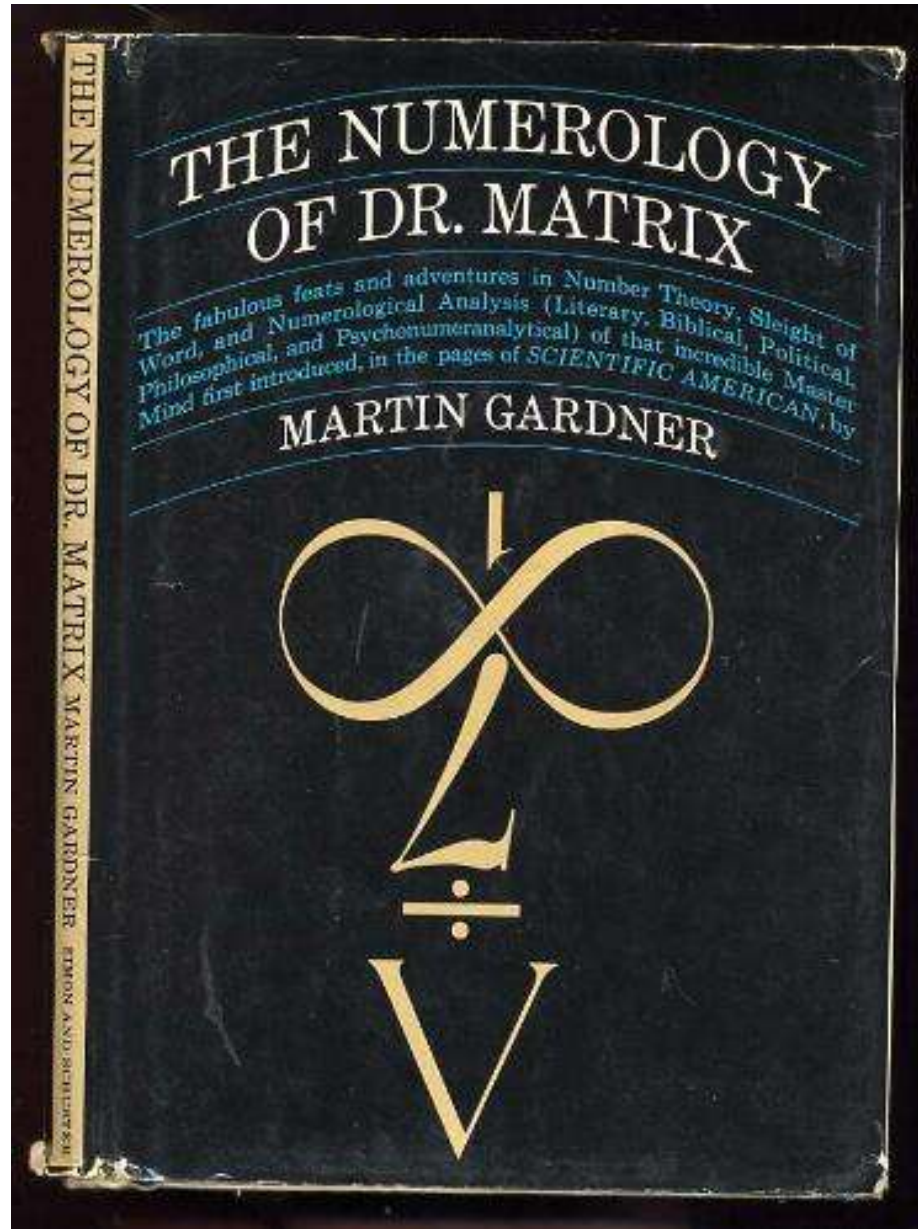


# Nouvelles énigmatiques



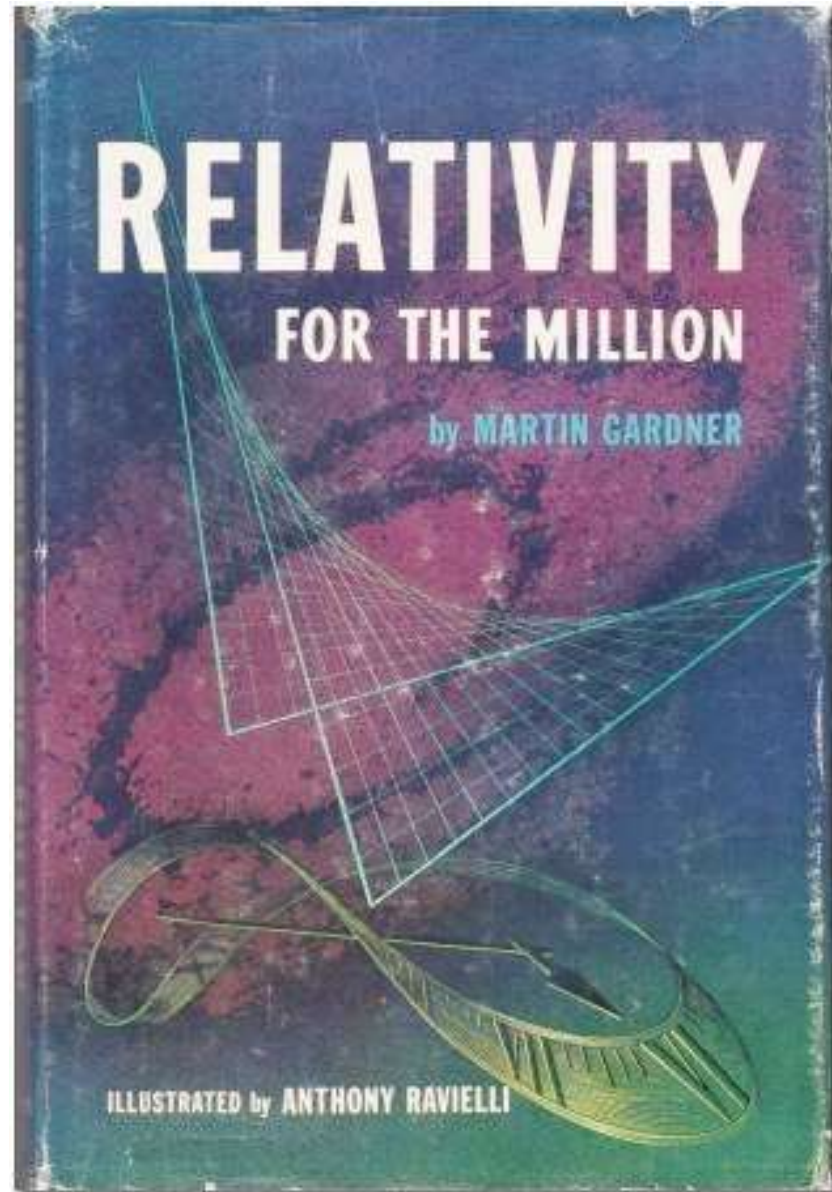


# Numérologie récréationnelle

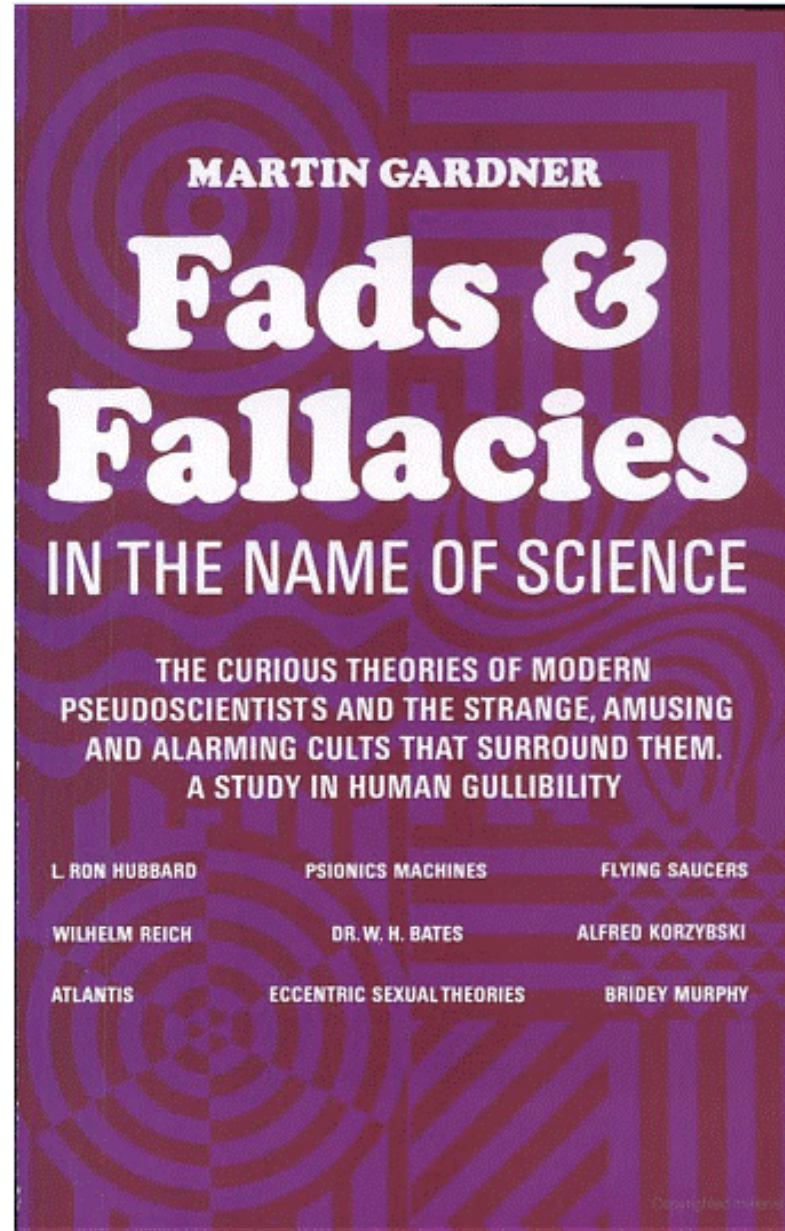




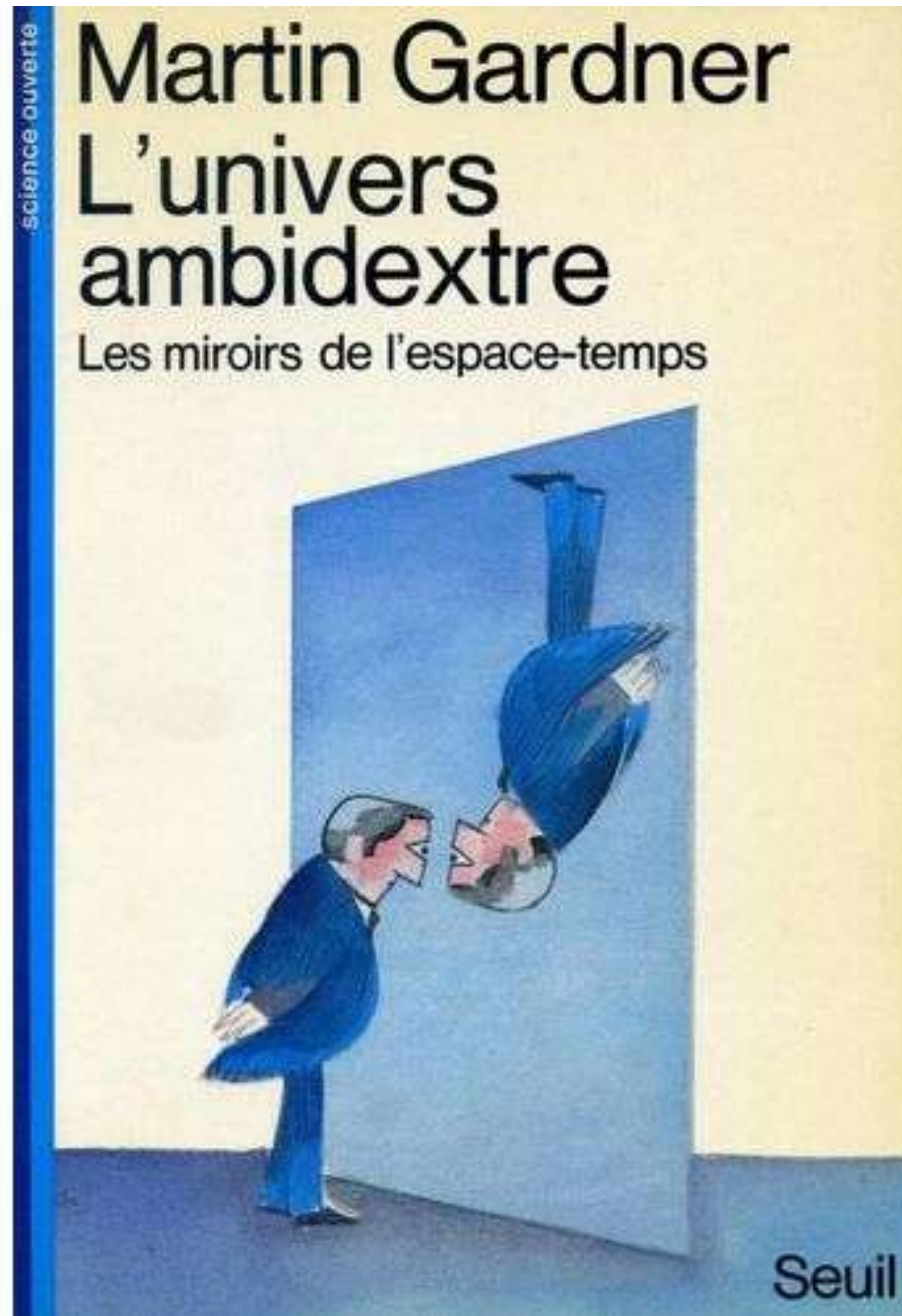
# Vulgarisation scientifique



# Chroniqueur des sciences douteuses



# Explorateur de la parité



# La gauche, la droite et le miroir



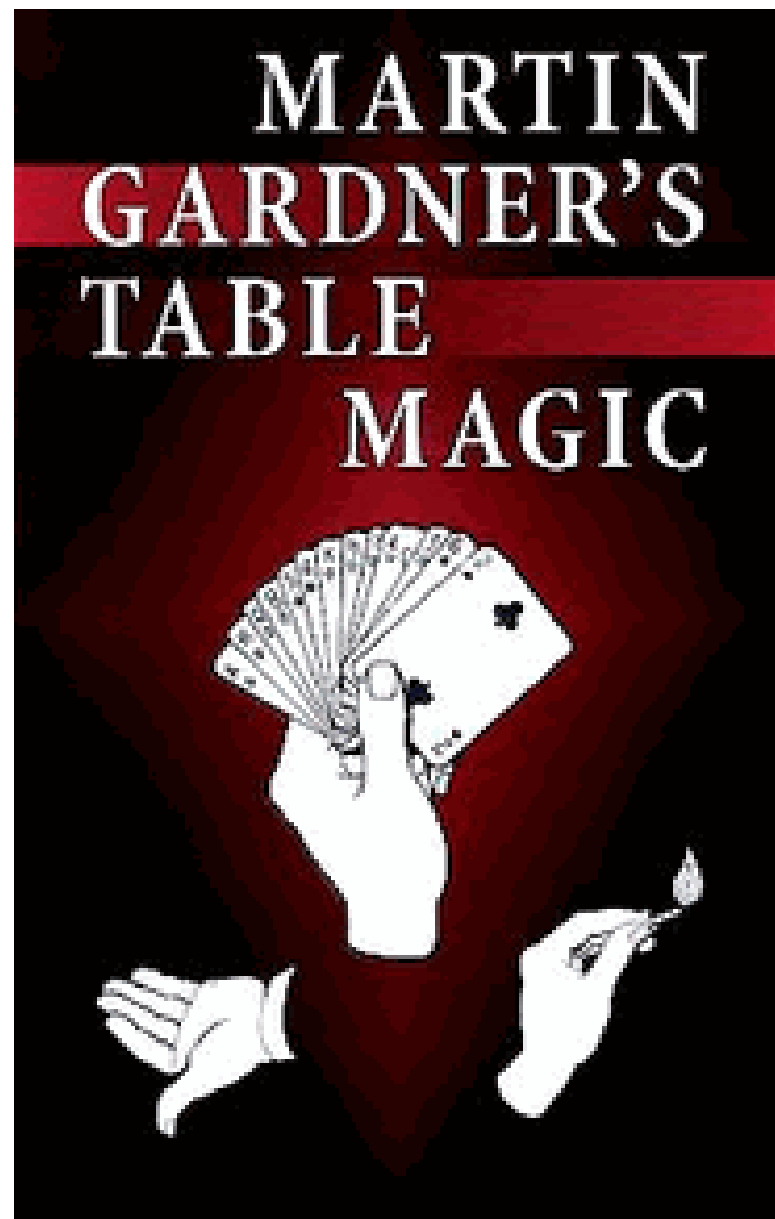
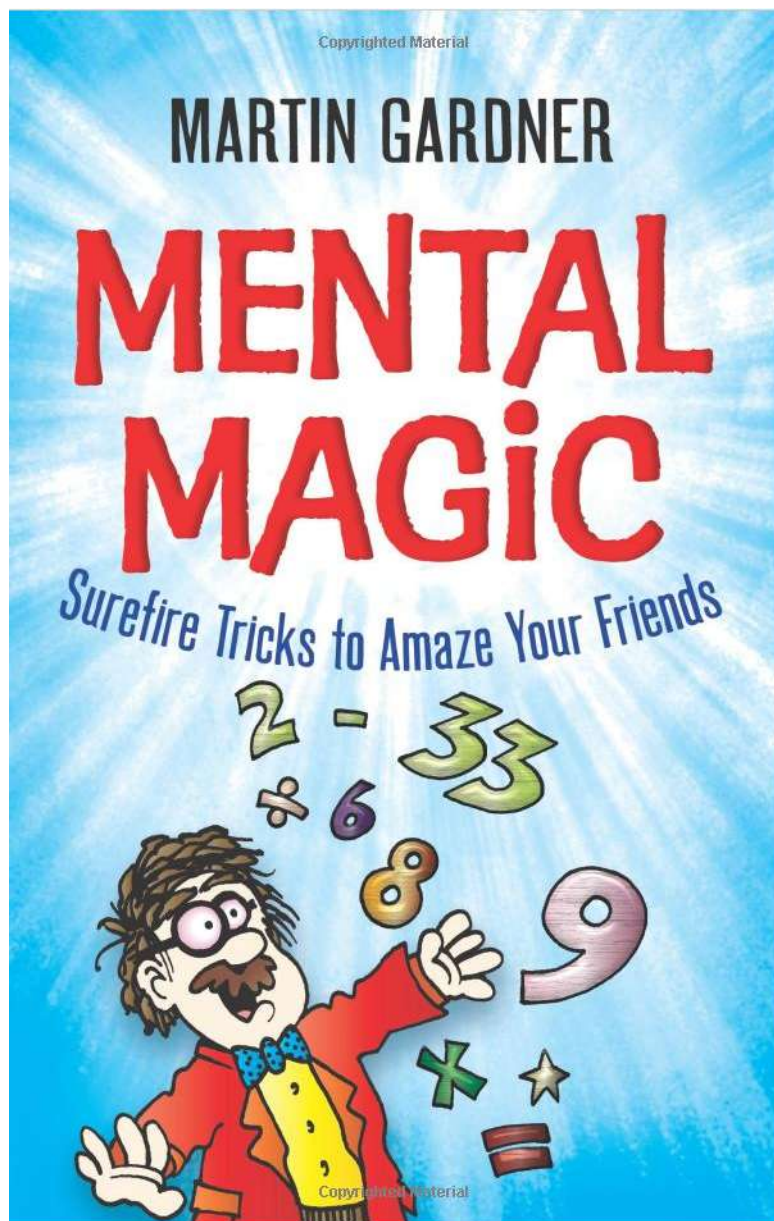
# Les ambigrammes de Scott Kim

Martin  
Gardner

martin  
gardner



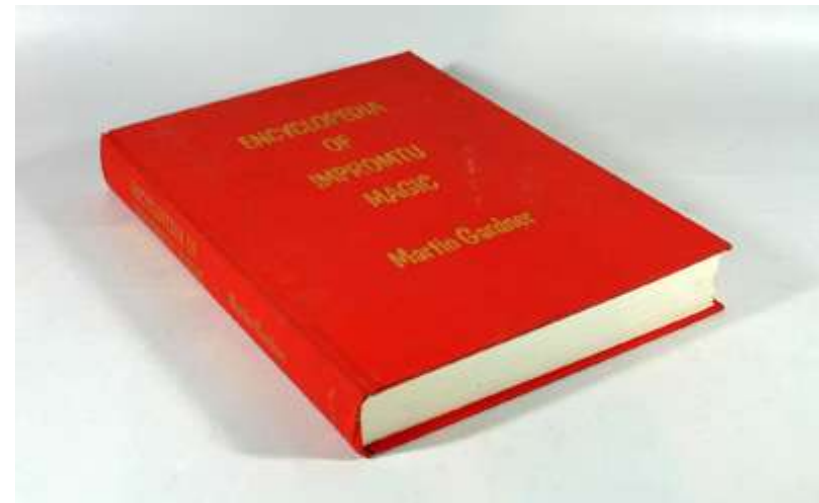
# La magie



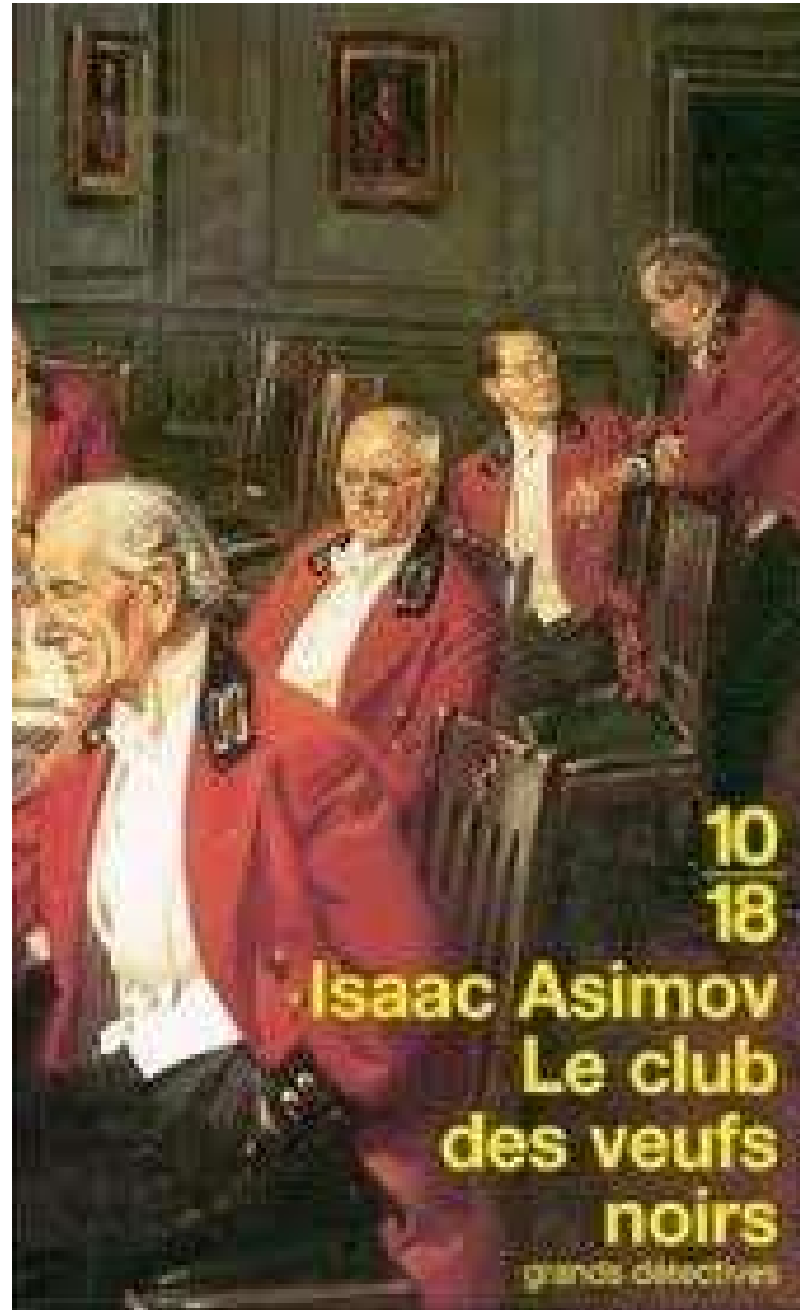


# La magie professionnell e

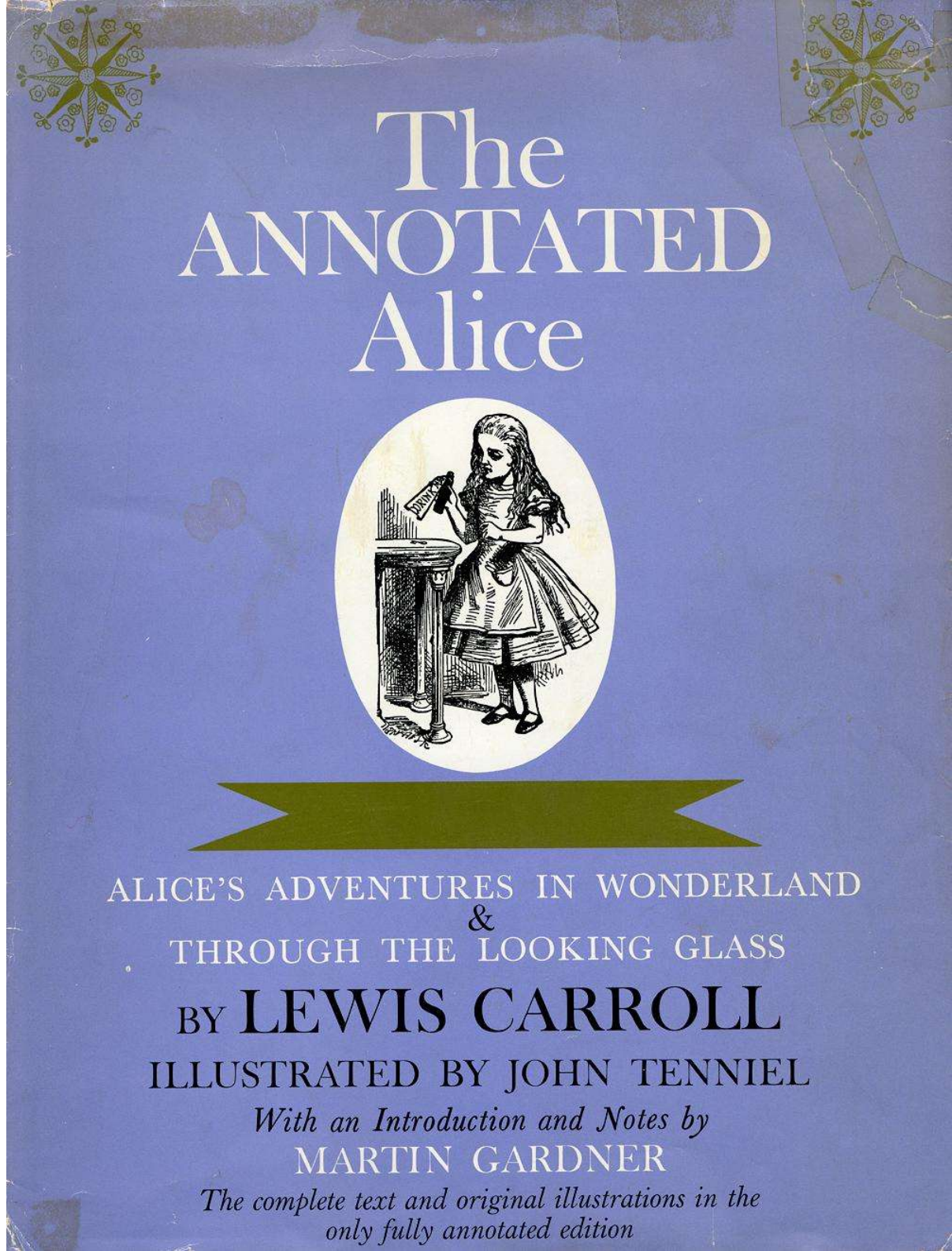
ENCYCLOPEDIA  
OF  
IMPROMPTU  
MAGIC  
Martin Gardner



# Les Trapdoor Spiders



Une femme dans sa vie ...



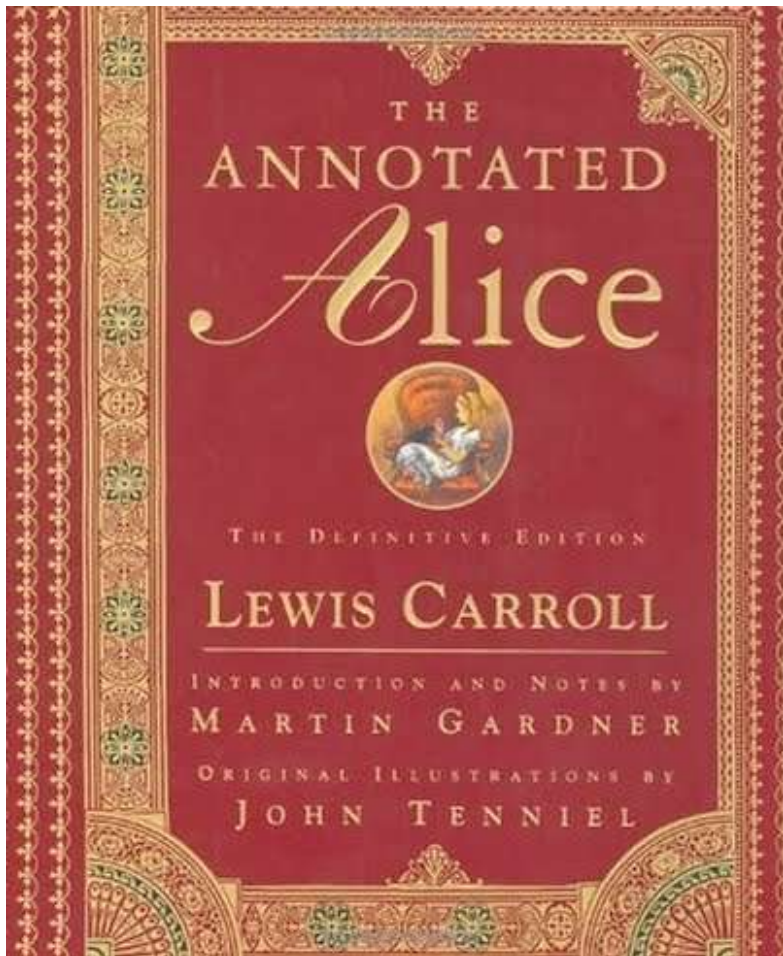
# The ANNOTATED Alice



ALICE'S ADVENTURES IN WONDERLAND  
&  
THROUGH THE LOOKING GLASS  
BY LEWIS CARROLL  
ILLUSTRATED BY JOHN TENNIEL

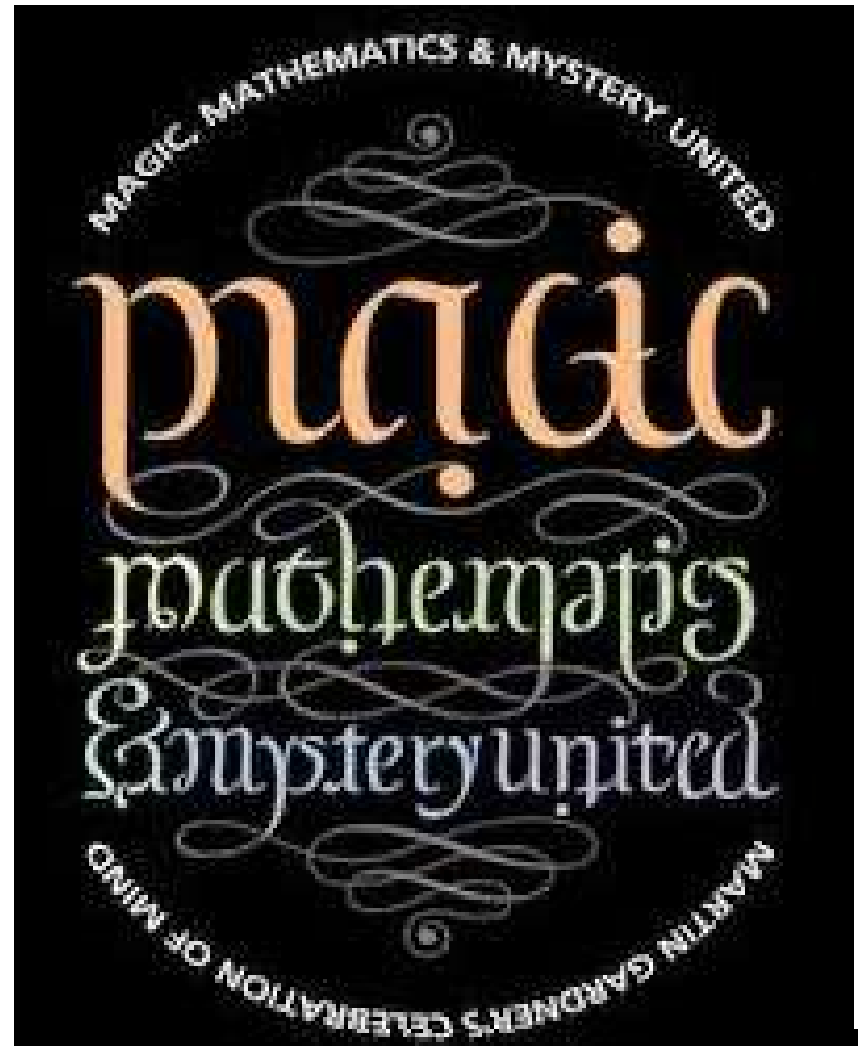
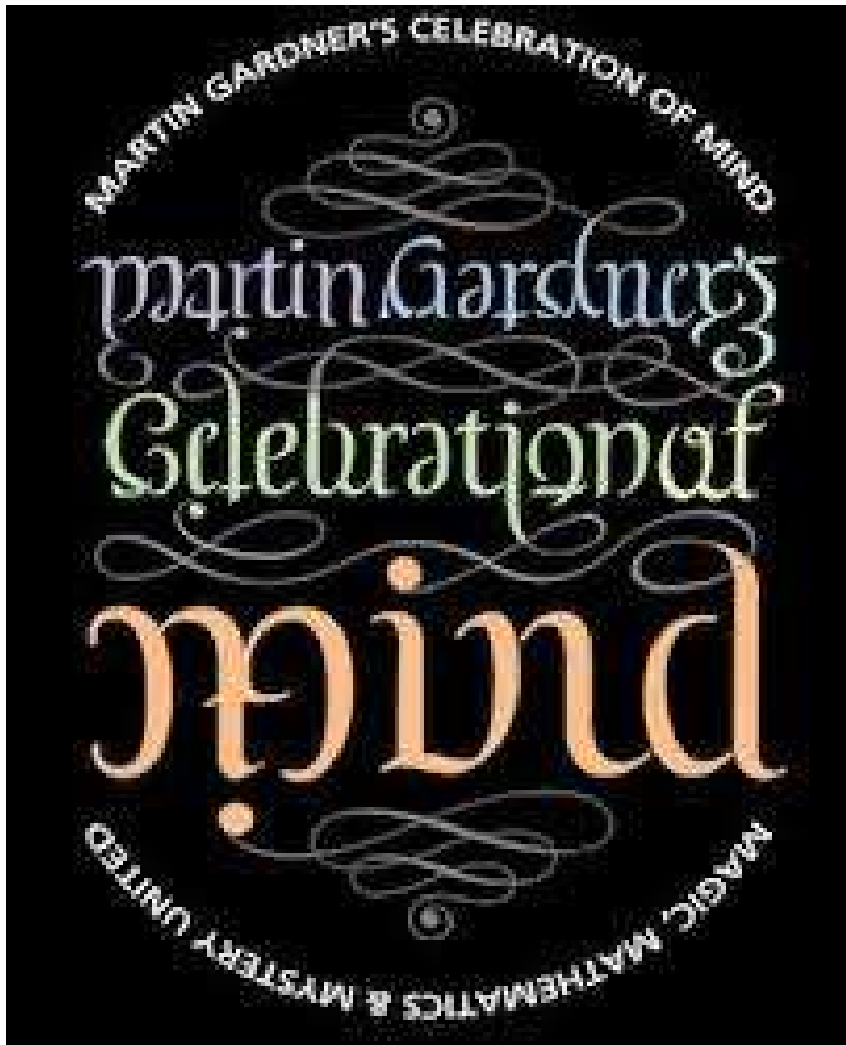
*With an Introduction and Notes by  
MARTIN GARDNER*

*The complete text and original illustrations in the  
only fully annotated edition*





# 1a Celebration of Mind



le Gathering for Gardner  
de Tom Roger

Gathering for Gardner

A decorative floral ornament consisting of a central circular motif with six stylized, pointed petals or leaves radiating outwards, positioned behind the text.