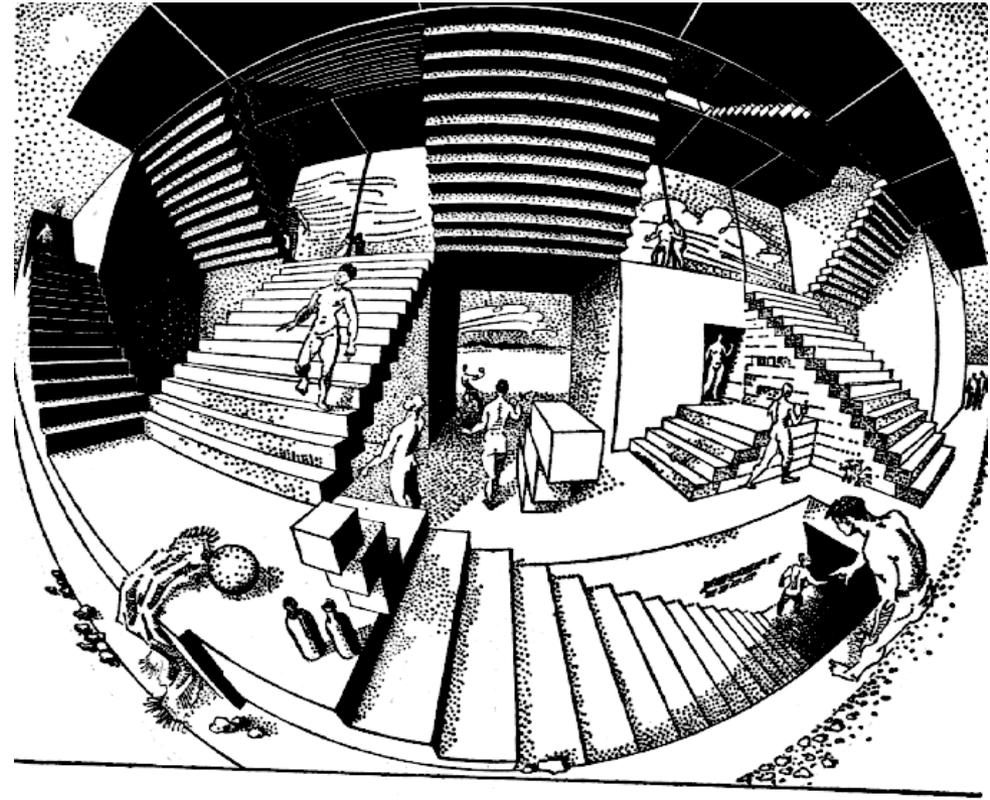
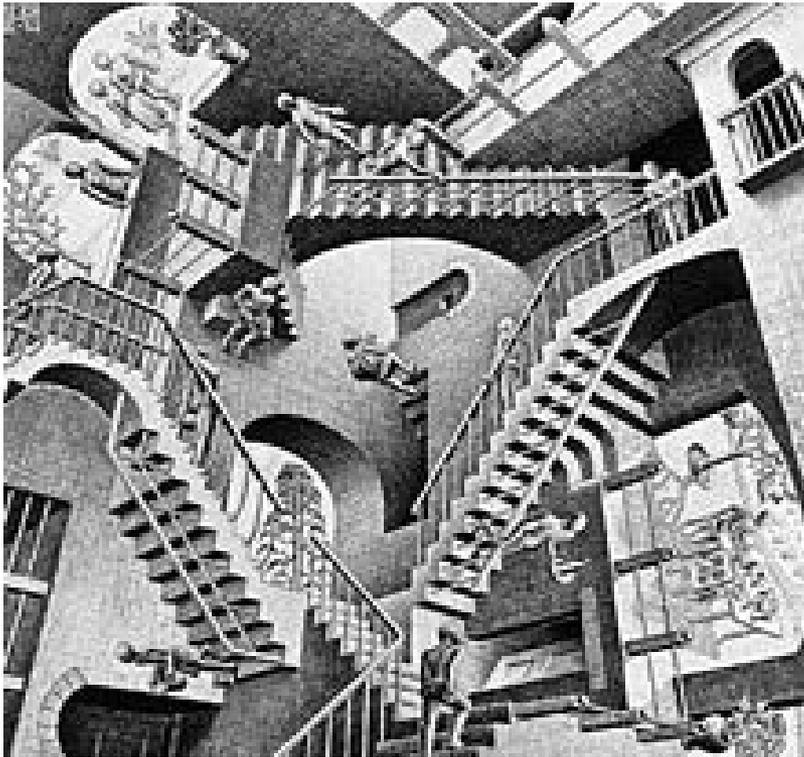
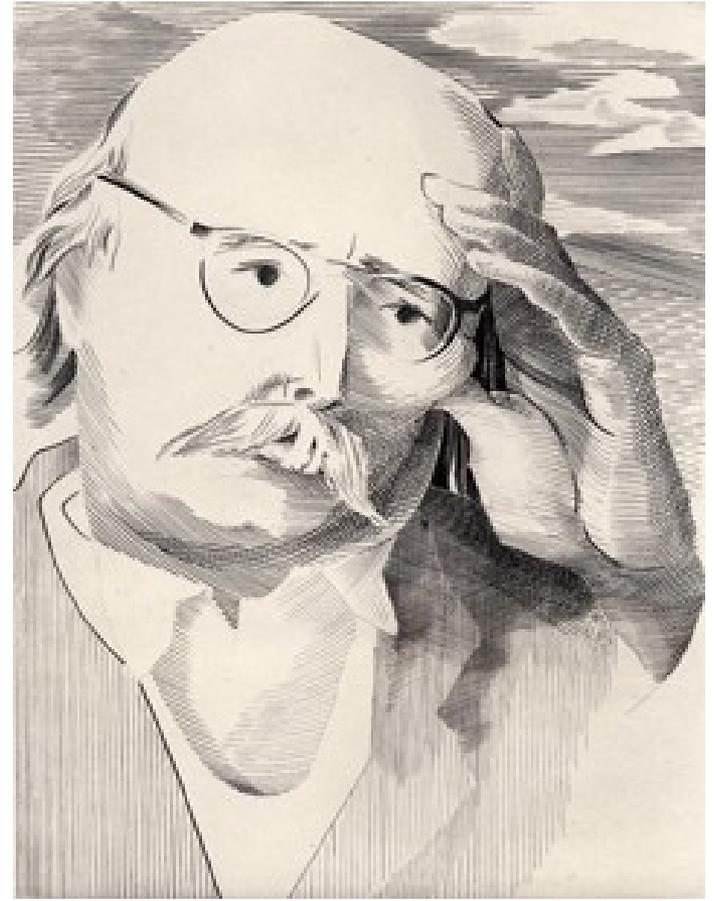


Maurits Escher et Albert Flocon





Graveur
sur bois



Graveur
sur métal

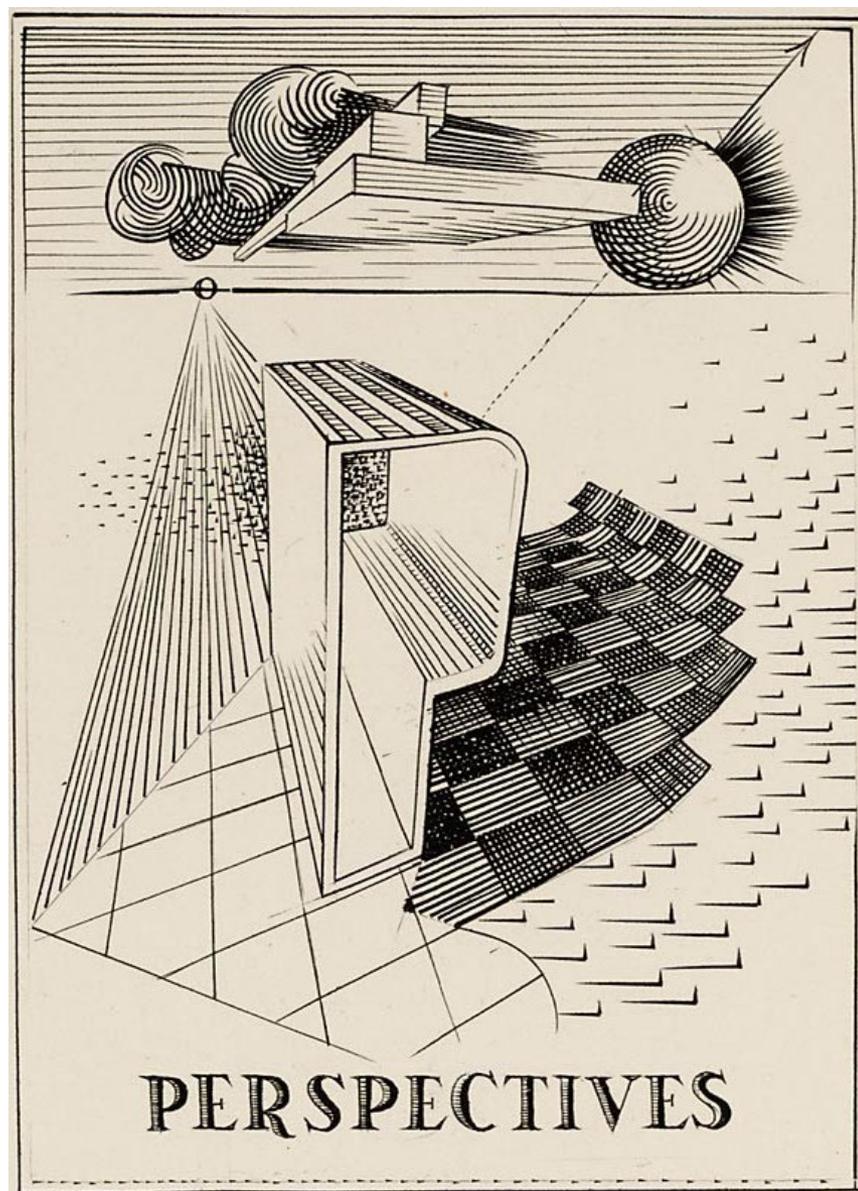
Première vie en Allemagne



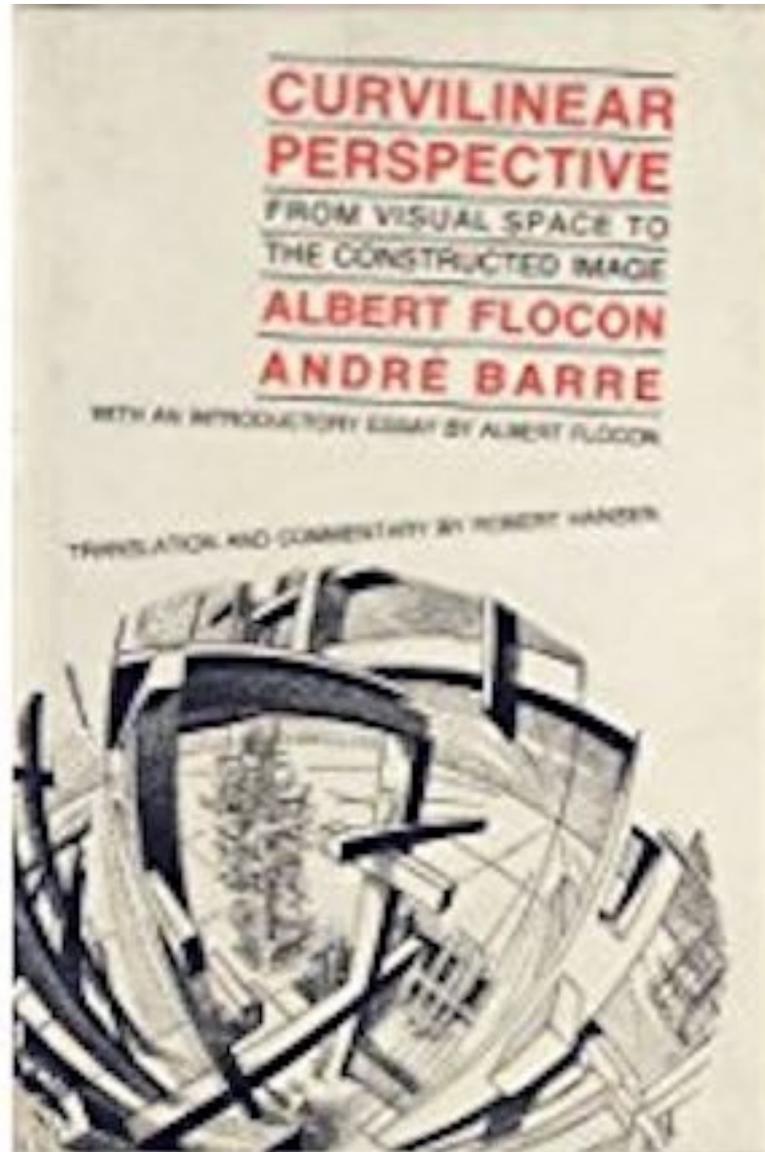


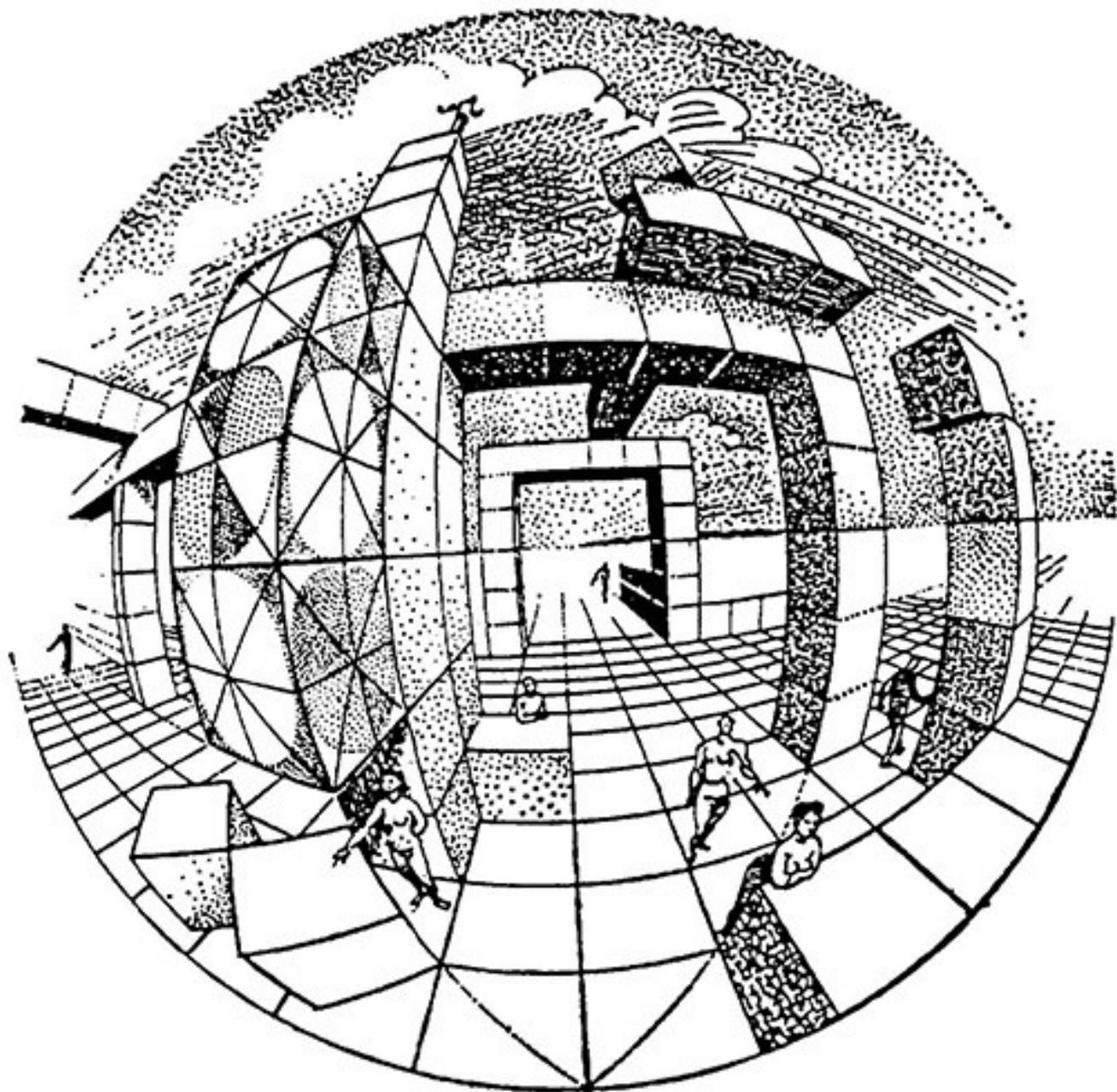
Enseignement à l'école Estienne

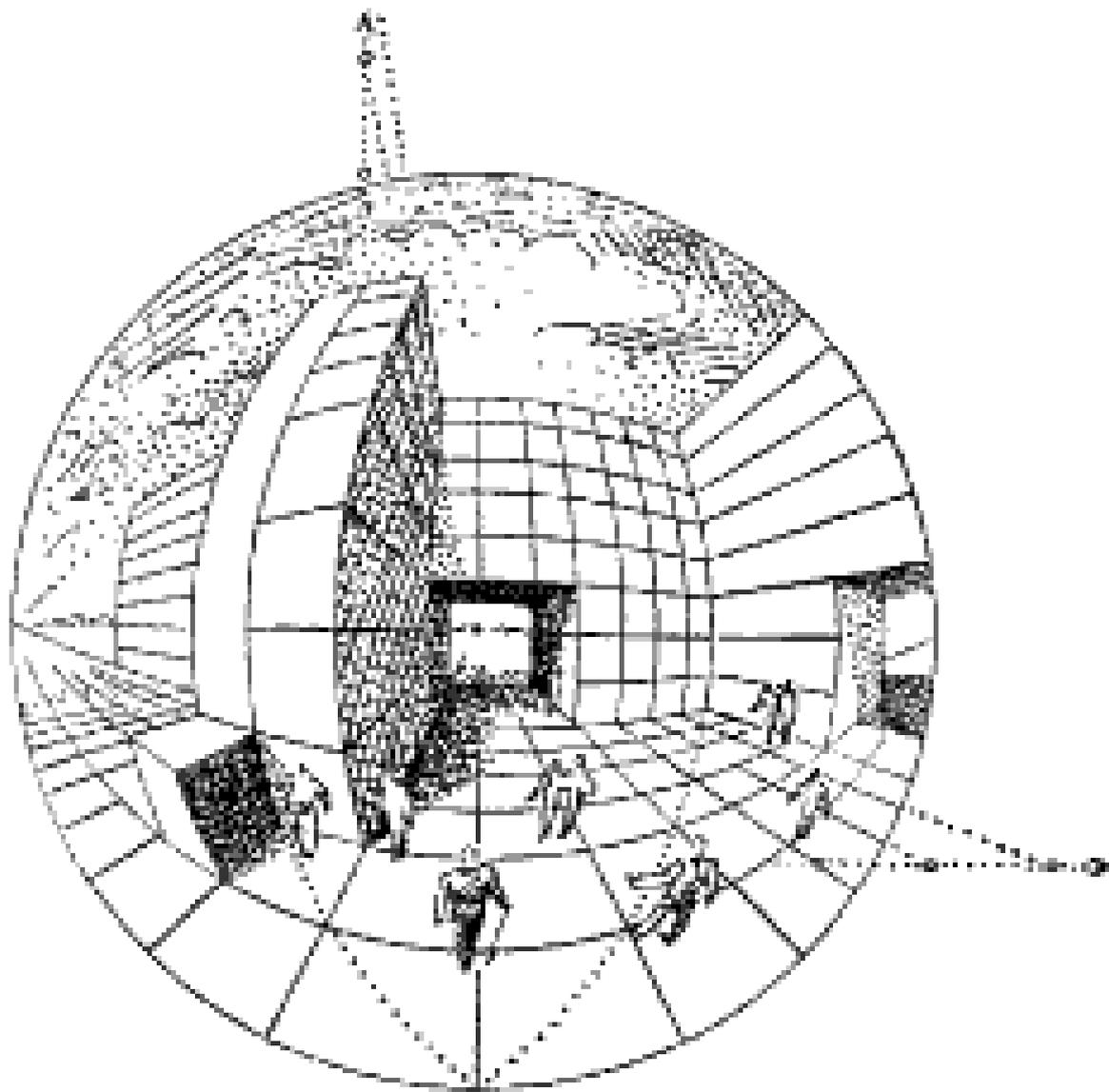
L'innovation technique : perspective théorique



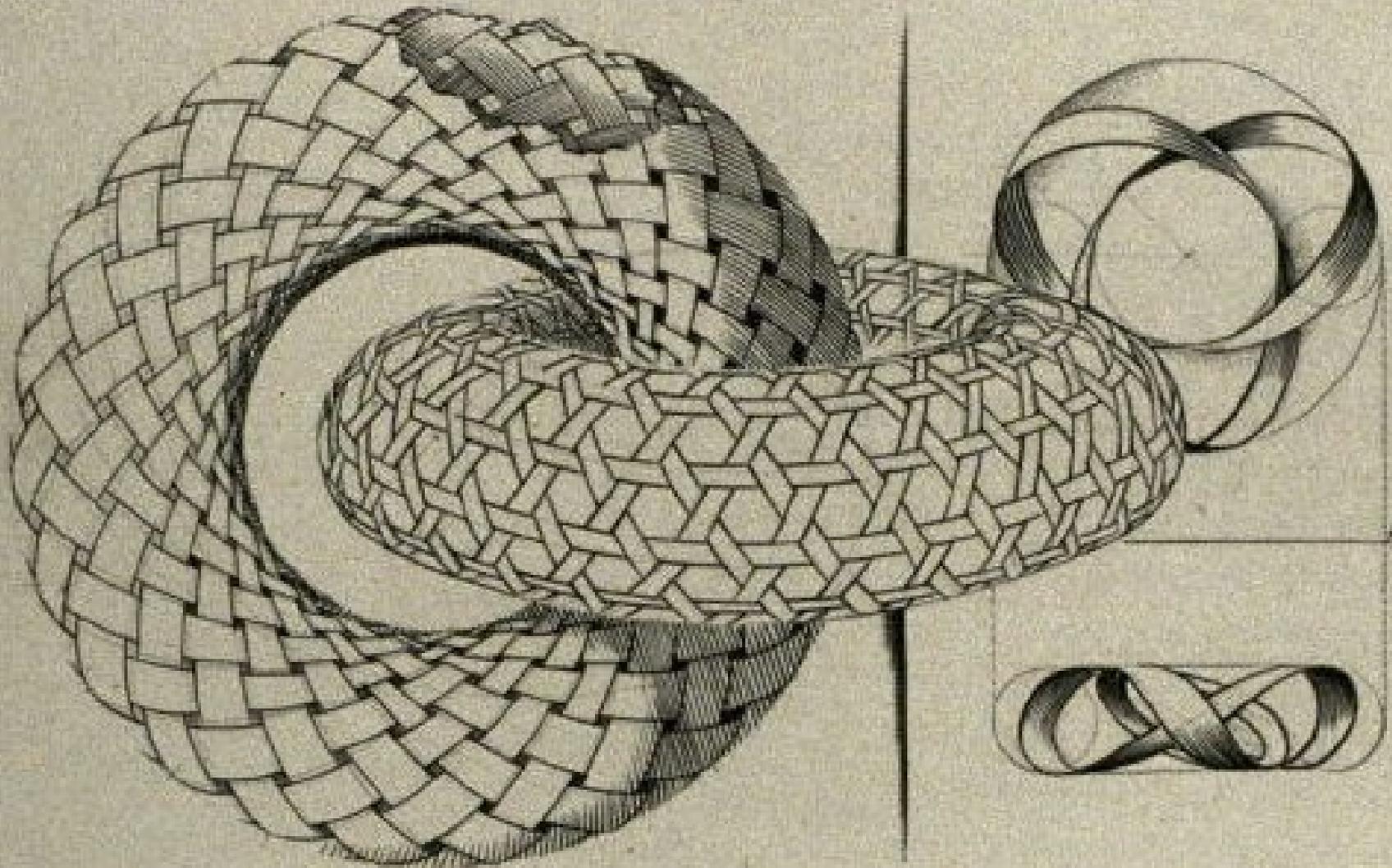
Perspective curvilinéaire / sphérique

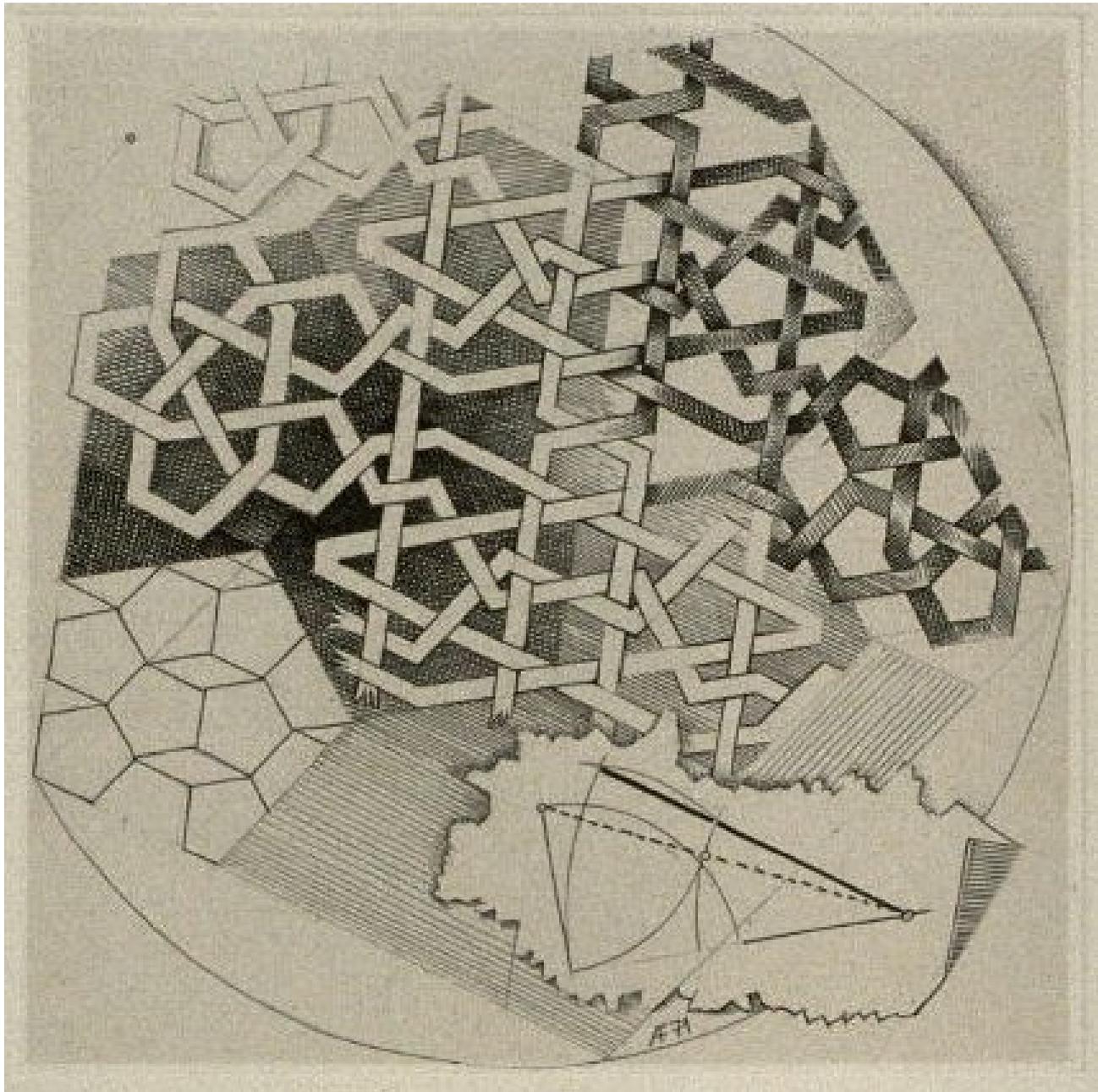


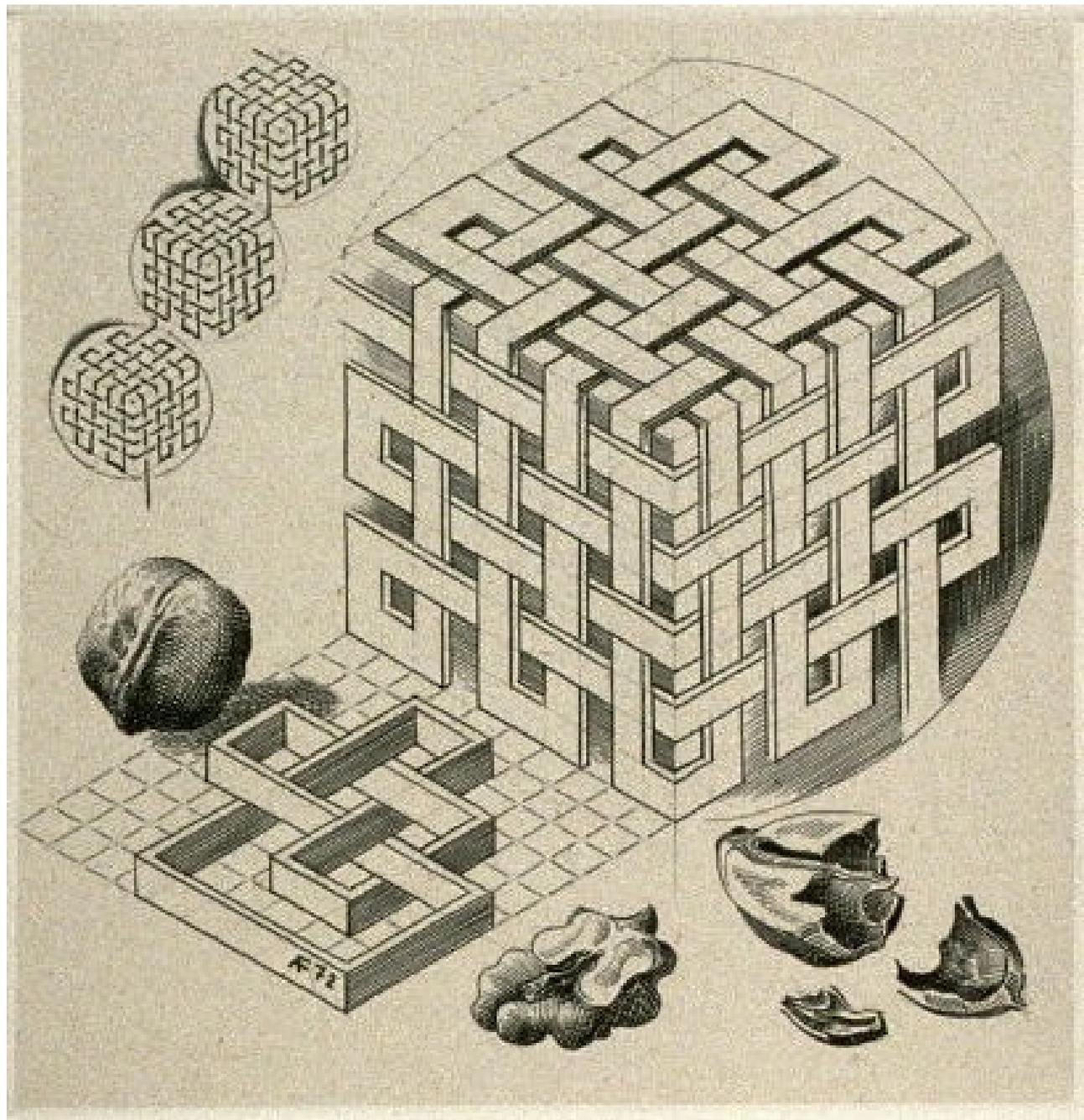


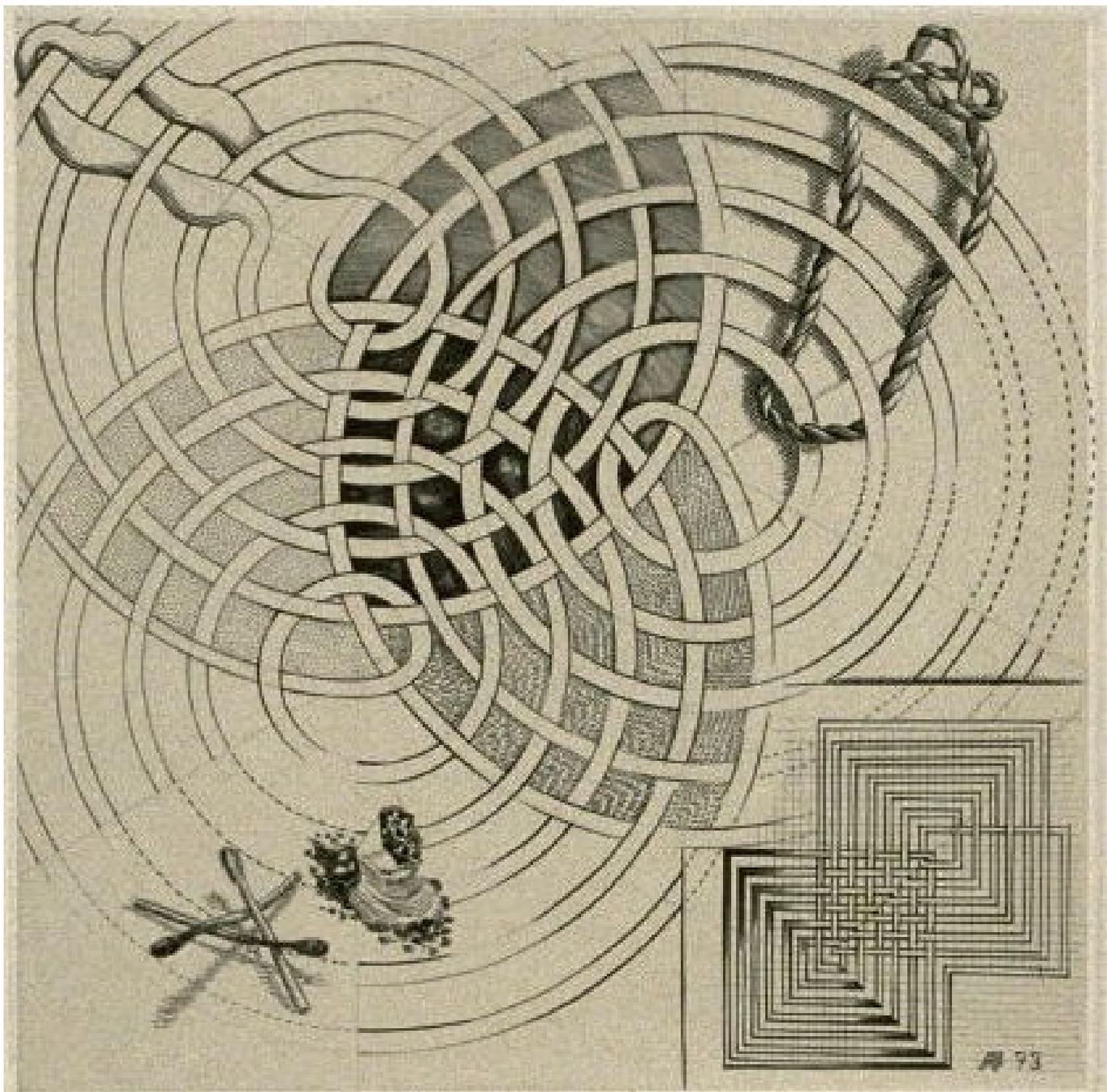


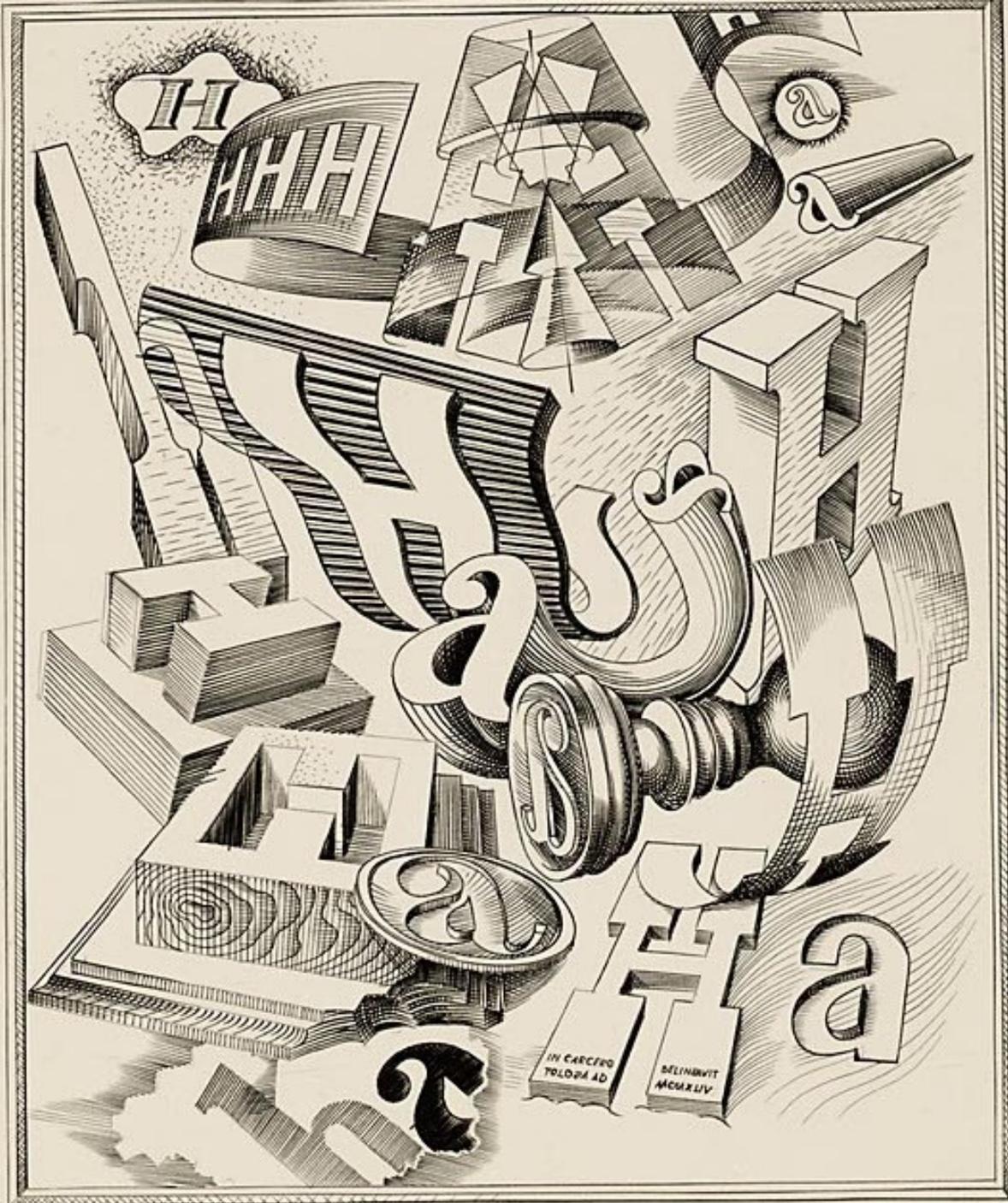
Recherche de l'insolite

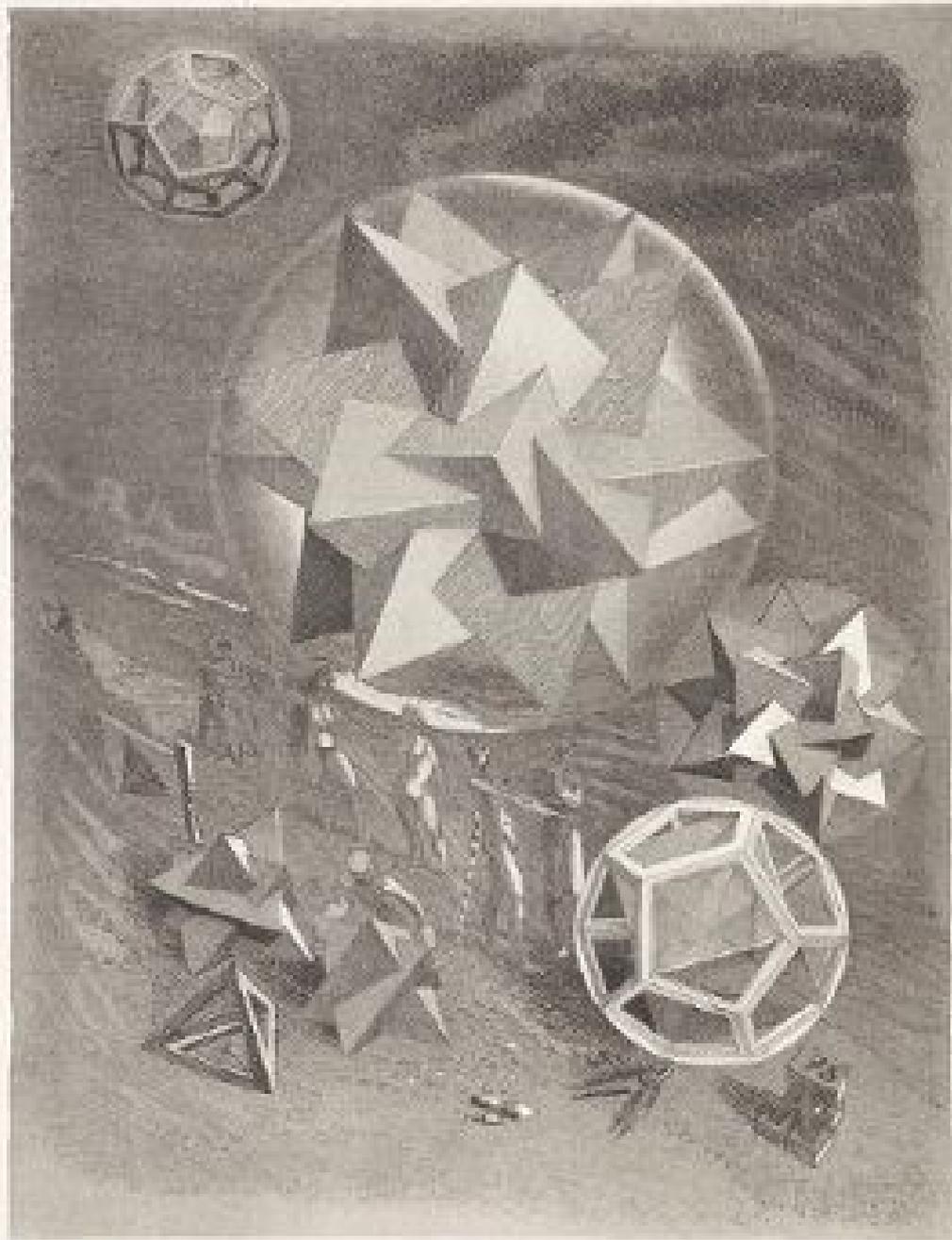










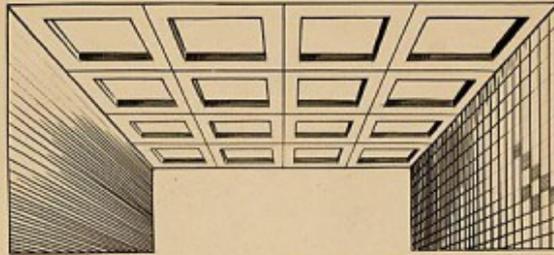


H. 1926

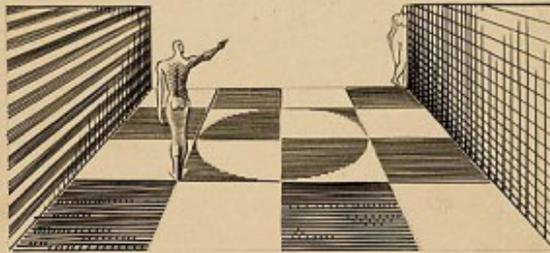
H. 1926

Illustrateur de poètes

PAUL ELUARD



PERSPECTIVES



ALBERT FLOCON

S Φ fr 53
4°

GASTON BACHELARD

PAYSAGES

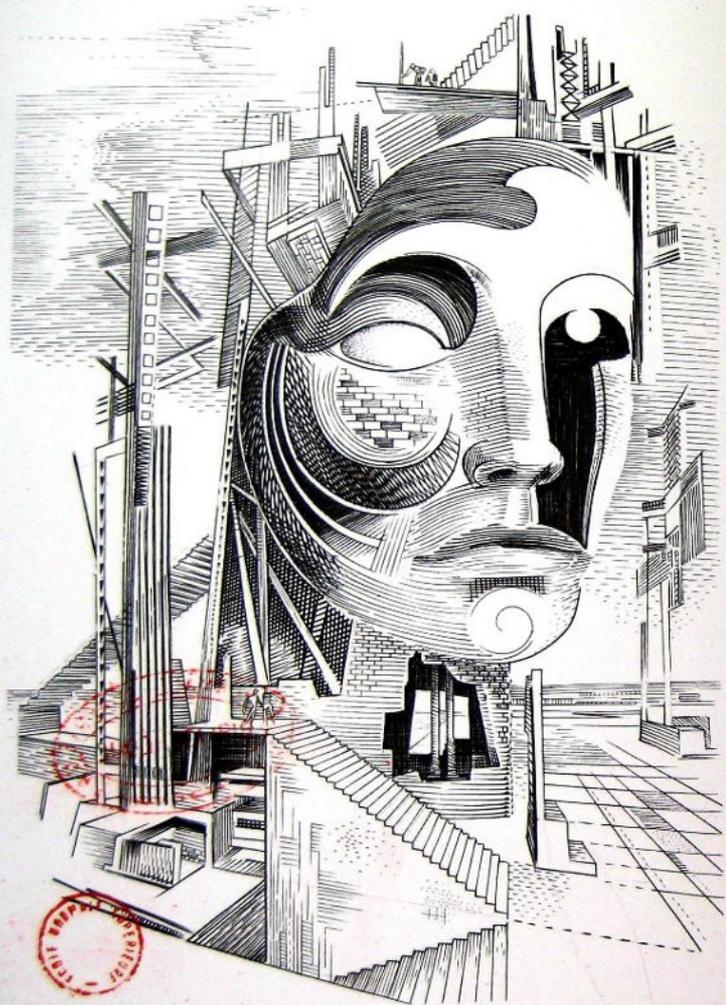
ALBERT FLOCON

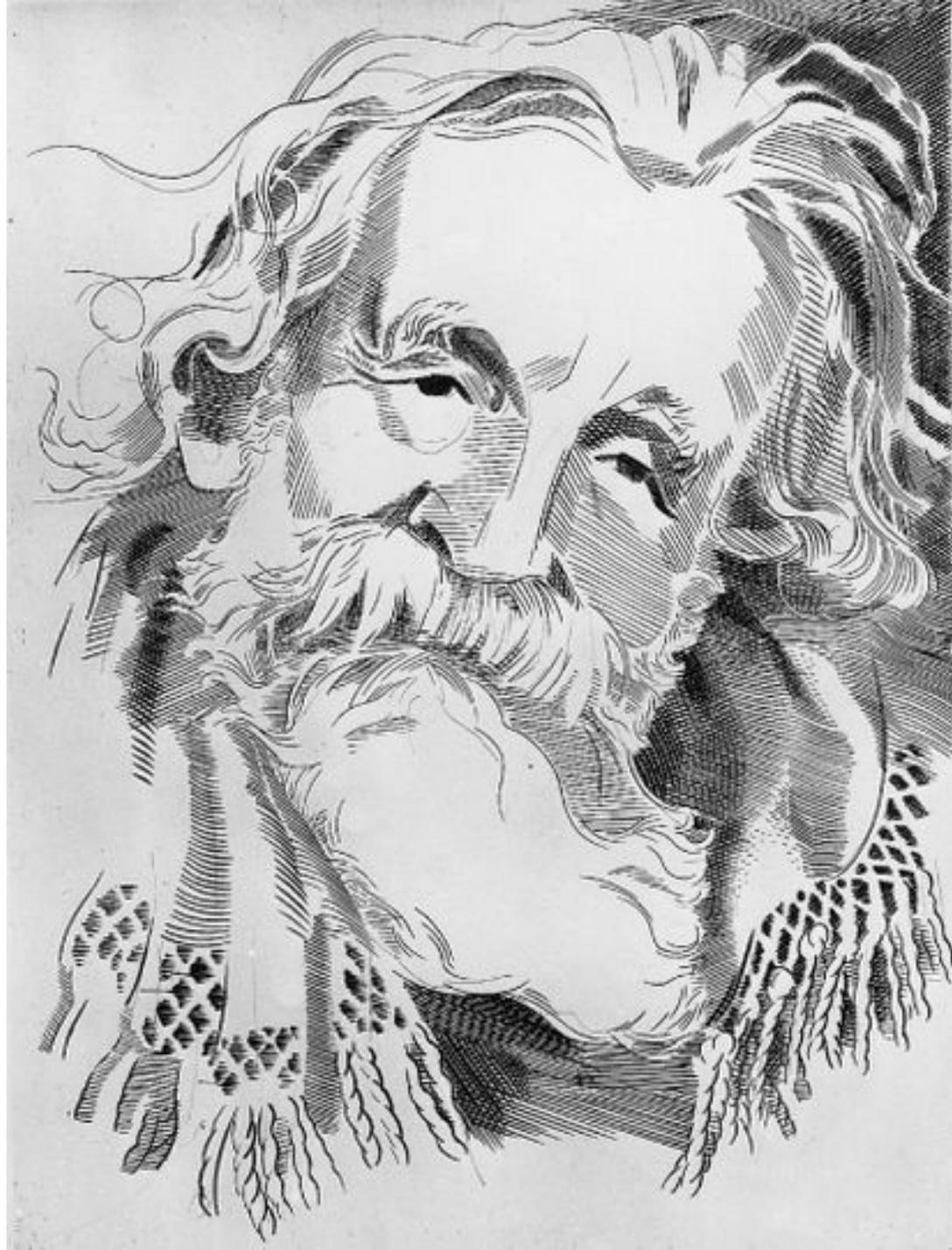
EYNARD

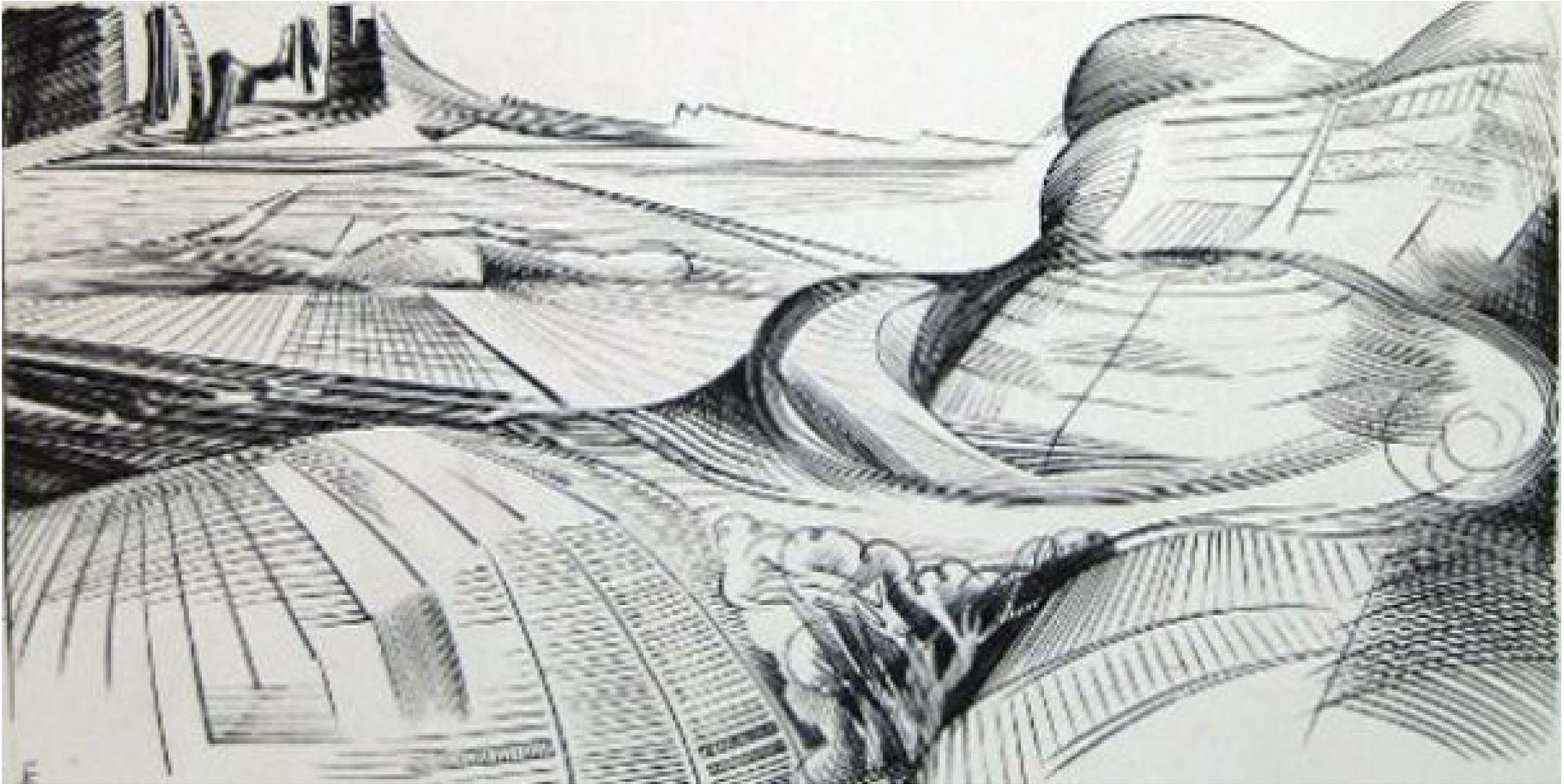
Reproduction fidèle de l'édition originale

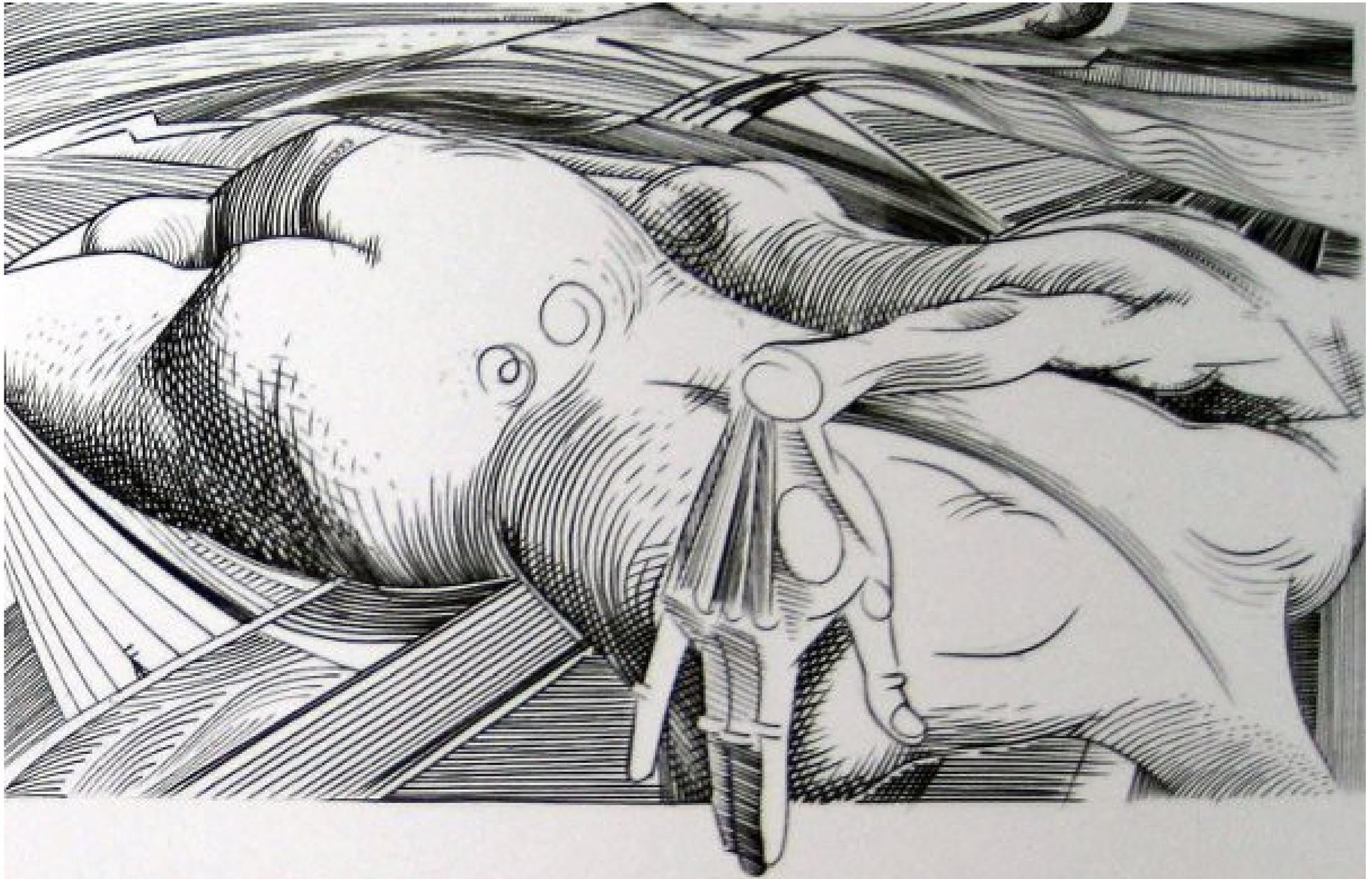


Editions de l'Aire
Lausanne



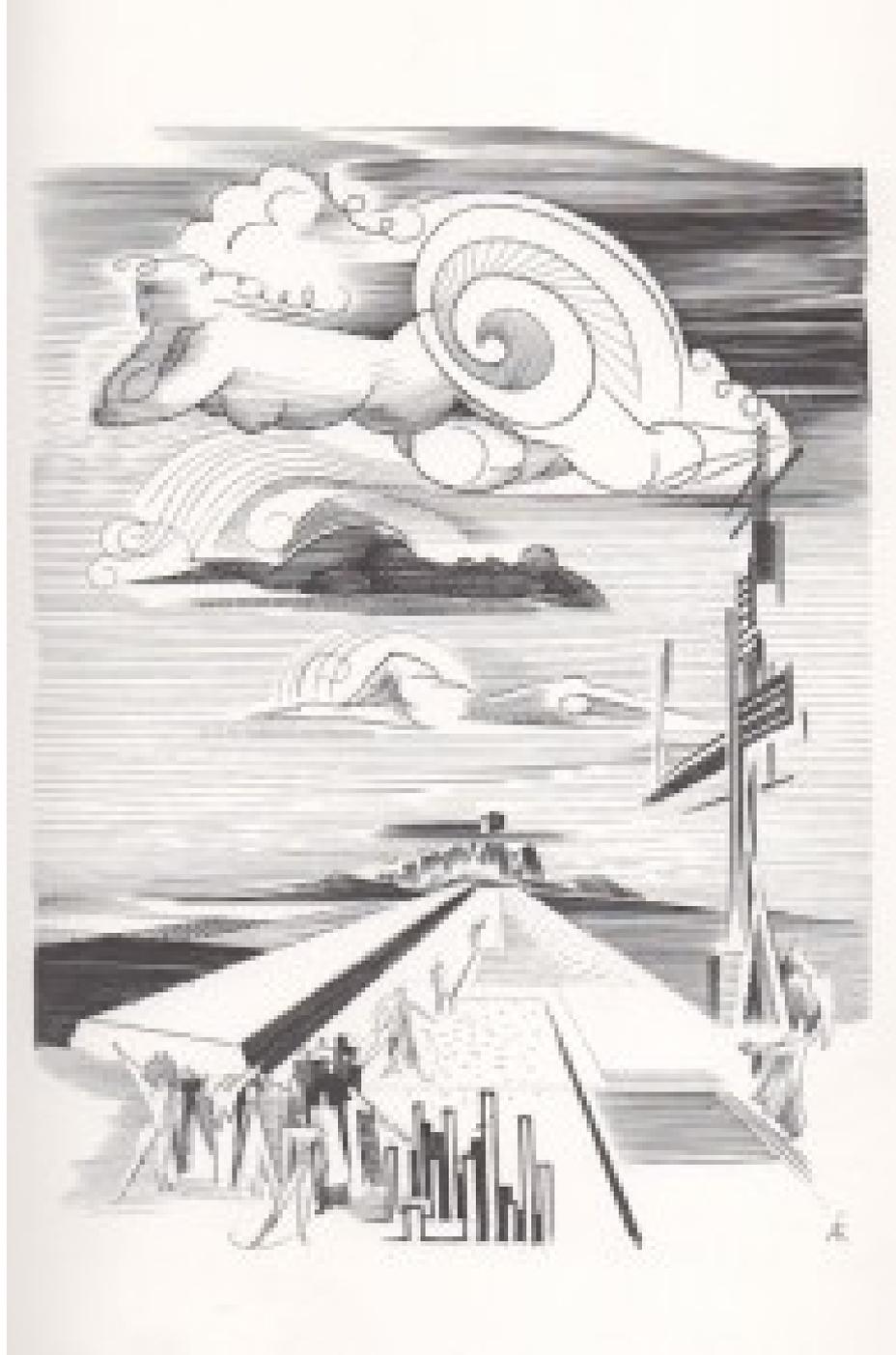




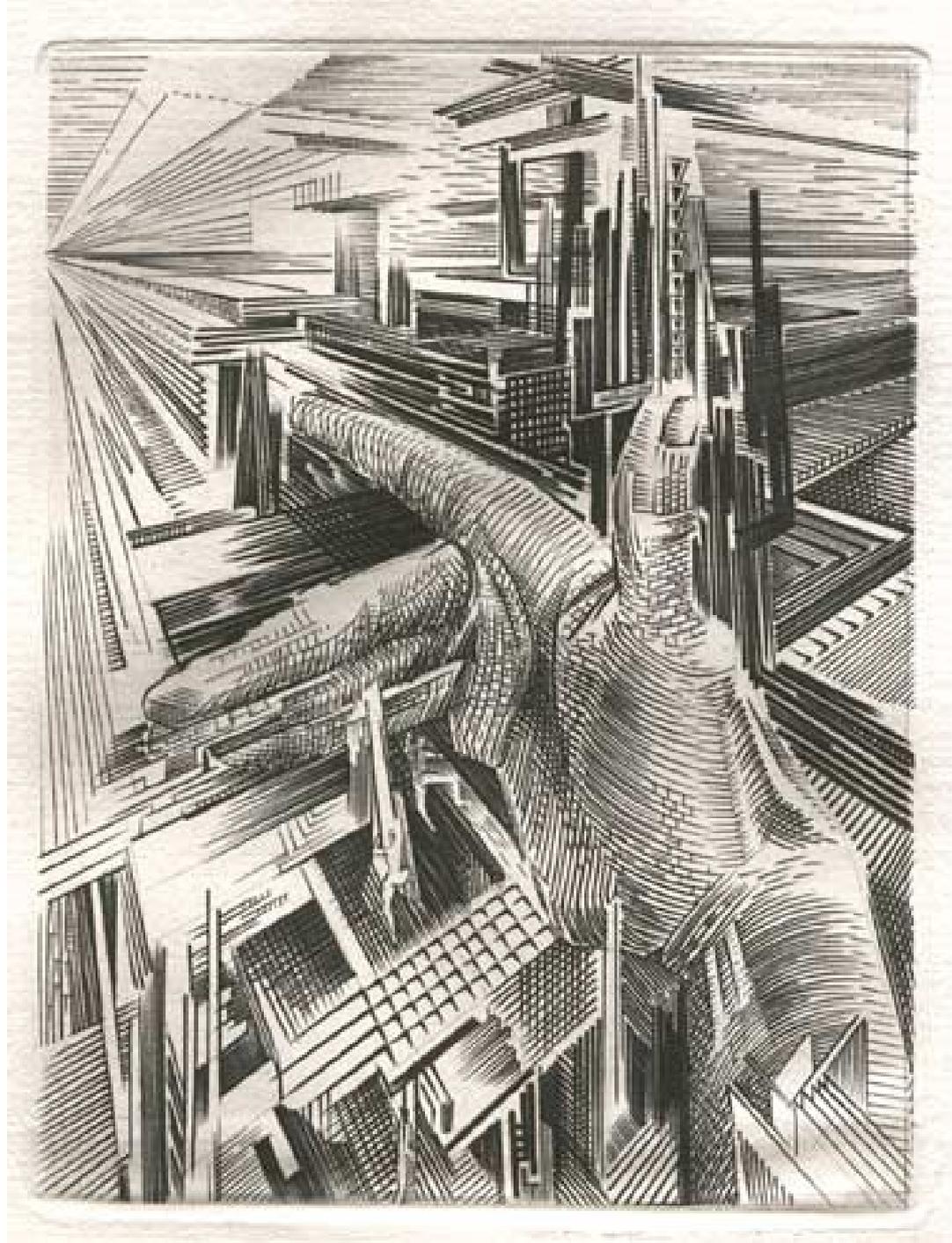


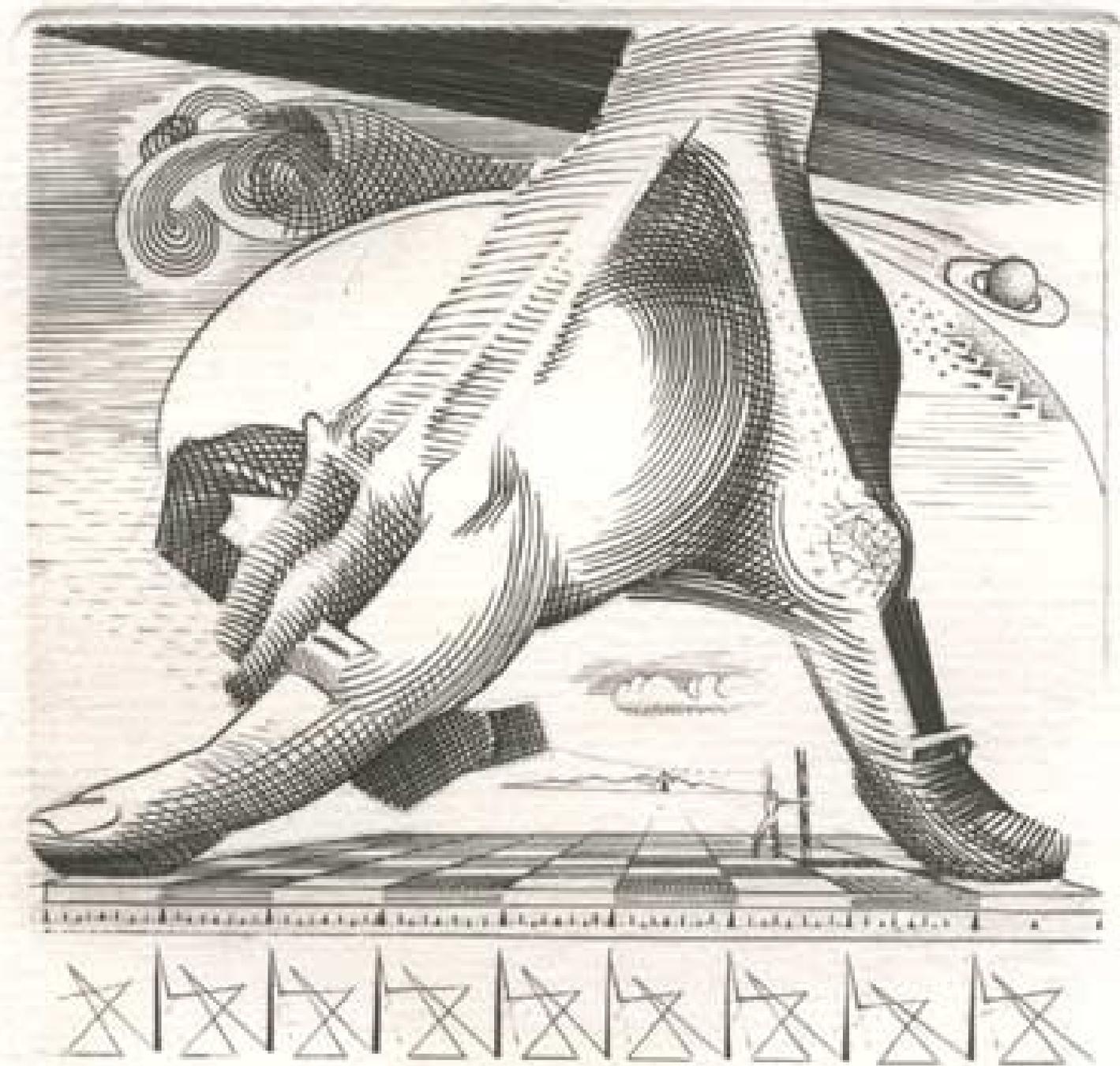






Traité du burin







ALBERT FLOCON
"L'ŒIL DU GRAVEUR"

10

PARIS-LA CONCERTGERIE-21 AU 23 JUIN 1985